
Solo exhibitions by colleagues in the Michaelis School of Fine Art and the Centre for Film and Media Studies include *Surveys (From the Cape of Good Hope)* by Jane Alexander, *R-A-T: an associative ordering* by Fritha Langerman, *Division of the World* by Pippa Skotnes, *This is a True Story* by Penny Siopis, *Community Punching Bags* by Johann van der Schijff, *Remnants & Ancestors: Anarchives of Krotoa and Anne Barnard* by Carine Zaayman, and *The Kings Map: Francois Le Vaillant in Southern Africa 1781–1784* by Ian Glenn.

The department in the faculty that produced the greatest number of peer-reviewed, accredited journal articles in 2012 is the newly formed School of African and Gender Studies, Anthropology, and Linguistics (AXL) within which are located two of the faculty’s four DST/NRF SARChI Chairs, and, more recently, two Mellon research chairs. Last year was the first in the existence of AXL and the very high level of publication and postgraduate supervision, as well as the concentration of research chairs in this new school, is evidence of a high-quality critical mass of very productive scholars. AXL is followed by the School of Languages and Literatures, Sociology, Psychology, Education, and the Department of English Language and Literature. The faculty now has 69 NRF-rated researchers (up by 10 since 2011), of whom 25 are B-rated and five are A-rated: professors David Chidester (Religious Studies), Rajend Mesthrie (Linguistics), and Mark Solms (Psychology), Distinguished Professor Philippe-Joseph Salazar (Rhetoric Studies) and Emeritus Professor John de Gruchy (Religious Studies).
The development of new postgraduate programmes is nourished by research activity, which simultaneously contributes substantially towards the augmentation and support of research. A substantial grant from the AW Mellon Foundation has enabled the faculty to mount a new honours programme in Curatorship, driven by the Centre for Curating the Archive and the Michaelis School of Fine Art. The Department of Political Studies is contributing to UCT’s new Graduate School for Development Policy and Practice (both the MPhil and the Executive course programmes) and other new postgraduate programmes on offer include master’s degrees in Documentary Arts, in African Cinema, and in Screenwriting, and a new Honours programme in Romance Languages and Literature. The faculty committed substantial resources during 2012 to renovating space for postgraduate students, in order to promote a vibrant postgraduate research culture on campus.

During 2012, we confirmed the appointment of Professor Lungisile Ntsebeza as the AC Jordan Chair in African Studies. The faculty also raised a substantial grant from the AW Mellon Foundation to appoint two research chairs in the Humanities, which will be filled in early 2013.

We are proud of colleagues and students who won prizes in 2012. Professor Kelwyn Sole won the 2012 Thomas Pringle Award for Poetry, awarded by the English Academy of Southern Africa for the best poem, *Cape Town (TM)*, published in a South African journal in the last three years. Professor Sole also launched a new 76-page book of poetry, *Absent Tongues*. The 2012 UCT Creative Works Award was won jointly by professor Gavin Younge and professor Michael Godby.

A new research centre was launched at the end of 2012, the Centre for African Language Diversity (linked to the African Language Archive), under the leadership of Dr Matthias Brenzinger. The centre has been set up to document endangered languages, especially in Southern Africa, and to become a node for scholarship and research in African languages.

The large research clusters or ‘hubs’ in the faculty – the Centre for Social Science Research (with its constituent units, the Democracy in Africa Unit, the AIDS and Society Research Unit, and the Sustainable Societies Research Unit), the Institute for Humanities in Africa, and the Gordon Institute for Performing and Creative Arts – as well as the four DST/NRF SARChI Chairs, continue, in their different ways, to promote scholarship through publications, performances and exhibitions, postgraduate supervision, and the organising of seminars and colloquia.

Departments and units within the faculty have been greatly enriched by the contributions of a large number of international visitors during 2012. These visitors contribute to seminars and colloquia, participate in research collaborations, and form networks with colleagues working in the global north and south.

The faculty continues to benefit handsomely from the Emerging Researcher Programme, the Vice-Chancellor’s Strategic Fund, and the University Research Committee block grant and travel funding and we are grateful for the ongoing support from UCT’s Office of Research and Innovation.
DOCTORAL GRADUATIONS

S. ALKEMA (MUSIC)
Conductors of the Cape Town Municipal Orchestra, 1914–1965: a historical perspective
Supervised by Professor J. May

A.M. BANGENI (EDUCATION)
Negotiating writing: a case study of the transition of English second-language Social Science graduates to postgraduate professional disciplines
Supervised by Associate Professor R. Kapp

K. BARKER (FILM AND MEDIA STUDIES)
Sex, soap and social change: an examination of the elements underlying the successful application of entertainment-education
Supervised by Dr T. Bosch

A.-J. BETHKE (MUSIC)
Contemporary musical expression in Anglican churches of the Diocese of Cape Town: Developments since the liturgical, theological and social revolutions of the twentieth century
Supervised by Dr M. Bezuidenhout

J.M. BOREL-SALADIN (SOCIology)
Testing the social polarization hypothesis in Johannesburg, South Africa
Supervised by Professor O. Crankshaw

E.K. BOTHA (EDUCATION)
Discourses of language acquisition and identity in the life histories of four white South African men fluent in IsiXhosa
Supervised by Dr C. McKinney

A.A. CROWE (EDUCATION)
Supervised by Associate Professor R. Laugksch and Professor T. Dunne

J.F. DE SOUSA JUNIOR (SOCIology)
Networks, (mis)trust, and Pentecostal conversion: Narratives of divergent pathways among small black entrepreneurs in Tshwane
Supervised by Professor J.G.B. Maree

S.F. DEWING (PSYCHOLOGY)
Evaluating the implementation of options for health in the Western Cape: an intervention aimed at increasing ARV adherence and reducing sexual risk among people on ARVs in Cape Town, South Africa
Supervised by Professor J. Louw and Dr C. Mathews (Public Health and Family: Medical Research Council)

M.J. EVANS (FILM AND MEDIA)
Transmitting the transition: media events and post-apartheid South African national identity
Supervised by Associate Professor I.E. Glenn

M.J. FLEISHMAN (DRAMA)
Remembering in the Postcolony: refiguring the past with theatre
Supervised by Professor N. Worden
T.-L. GRANT (EDUCATION)
Scenario pedagogy: a negotiated, multimodal approach to developing professional communication practices in Higher Education
Supervised by Dr A. Archer

P. GRASSOW (RELIGIOUS STUDIES)
“Settlers, Missionaries and Converts”: a theological case study of the missionary activity of William Shaw in the Eastern Cape
Supervised by Emeritus Professor J. Cochrane

E.T. GXUBANE (SOCIAL DEVELOPMENT)
Exploration of residential diversion within a restorative justice framework in the management of young sex offenders in South Africa
Supervised by Associate Professor D. Cooper and Dr R. Graser (retired)

A. HUNMA (EDUCATION)
The exploration of a performative space to nurture EAL international students’ writer identities at a South African university
Supervised by Dr L. Thesen

M.V. MACABELA (LANGUAGES AND LITERATURES)
Country and city: a study of autobiographical tropes in Ncumisa Vapi’s novel Litshona Liphume
Supervised by Adjunct Professor T. Dowling

R. MACDONALD (ENGLISH LANGUAGE AND LITERATURE)
Reading restitution in District Six: law, discourse and ‘governmentality’
Supervised by Professor J. Higgins

L.M.D. MAGALHÃES (MUSIC)
An annotated catalogue of works for piano duet: a supplement to Cameron McGraw’s Piano Duet Repertoire
Supervised by Professor H. Hofmeyr

A. MARNEWECK (DRAMA)
Plot 99: towards a feminine semiotic: spiritual and sexual emergence(y) in women’s puppetry and visual performance
Supervised by Associate Professor J. Pather and Associate Professor J. Bennett

W.F.T. MINNAAR (LANGUAGES AND LITERATURES)
’n Herwaardering van Olga Kirsch se oeuvre: identiteit, moederskap en ballingskap aan die hand van die psicoanalitiese teorieë van onder andere Sigmund Freud, Jacques Lacan en Julia Kristeva
Supervised by Professor J. Hambidge

N.N. MKHIZE (SOCIOLOGY)
Private game farms and the tenure security of farm workers and dwellers in Cradock – implications for tenure reform in South Africa
Supervised by Professor L. Ntsebeza

M.L. MOLEFE (EDUCATION)
A study of life sciences projects in science talent quest competitions in the Western Cape, South Africa, with special reference to scientific skills and knowledge
Supervised by Associate Professor R. Laugksch

K.L. MORREIRA (ENGLISH LANGUAGE AND LITERATURE)
Social change, class formation and English: a study of young black South Africans with “Model C” school backgrounds
Supervised by Professor R. Mesthrie
G. NCUBE (HISTORICAL STUDIES)
The making of rural health care in colonial Zimbabwe: a history of the Ndanga Medical Unit, Fort Victoria, 1930–1960s
Supervised by Professor H. Phillips

S. NGALE (RELIGIOUS STUDIES)
From Tsonga to Moçambicanidade: civil religious dynamics in Mozambican nationalism
Supervised by Professor D. Chidester

A.M. NKWAKE (SOCIAL DEVELOPMENT)
An examination of childcare practices and perceptions amongst employed Ugandan males and their working spouses in the Kampala and Mpigi districts
Supervised by Dr C. O’Brien and Mrs S. Sturgeon

D.T. NOGUEIRA-GODSEY (RELIGIOUS STUDIES)
Spirit and economy: Pentecostalism and the Afterlives of Max Weber
Supervised by Professor D. Chidester

S. O’CONNELL (AFRICAN STUDIES)
Tonal landscapes: re-membering the interiority of lives of apartheid through the family album of the oppressed
Supervised by Associate Professor N. Shepherd and Professor A. Bogues (African Studies, Brown University)

A.E. OKECH (AFRICAN GENDER INSTITUTE)
Building nations: discourses on widow inheritance amongst the Luo in Kenya
Supervised by Associate Professor J. Bennett

A.A. PLATTS (RELIGIOUS STUDIES)
Jacques Demida, the Sacred Other and Seventh-day Adventism: stumbling on the creative play of différance in Genesis
Supervised by Emeritus Professor J. Cochrane

S. RAVENGAI (DRAMA)
Subalterity and the negotiation of a theatre identity: performing the Postcolony in alternative Zimbabwean theatre
Supervised by Associate Professor G. Morris

P. SILBERT (EDUCATION)
The imagined learner in neoliberal times: constructions of the South African learning subject in education policy discourse and school practice
Supervised by Dr H. Jacklin

N. XULU (SOCIOLOGY)
Supervised by Professor A. Sitas

RESEARCH CONTRACTS
64
VALUE OF RESEARCH CONTRACTS
R7.27 million
NRF-RATED RESEARCHERS
69
SARCHI RESEARCH CHAIRS
4
ACCREDITED RESEARCH GROUPINGS
9
DOCTORAL GRADUATIONS
33
DHET-ACCREDITED JOURNALS
130.02 units
PEER-REVIEWED PUBLICATIONS
843
POSTGRADUATE STUDENTS
1425
POSTGRADUATE FUNDING
R27.4 million
POSTDOCTORAL RESEARCH FELLOWS
26
POSTDOCTORAL RESEARCH FUNDING
R3.7 million
School of African and Gender Studies, Anthropology & Linguistics

Research Report 2012
DIRECTOR: PROFESSOR JANE BENNETT

African Studies Section
(Including the Centre for African Studies)

DIRECTOR OF CENTRE: PROFESSOR LUNGISILE NTSEBEZA, AC JORDAN CHAIR IN AFRICAN STUDIES
HEAD OF SECTION: ASSOCIATE PROFESSOR NICK SHEPHERD

Profile

The goals of the African Studies Unit and the Centre for African Studies are to encourage and co-ordinate teaching and research in the various fields concerned with people in Africa, as well as developing African Studies graduate courses and programmes. We also provide service courses for non-Humanities students, such as Engineers and Architects, at both undergraduate and postgraduate levels. At the core of our teaching and research is our intellectual project of examining the ways in which knowledge of Africa has been constructed in a range of discourses that cut across a number of disciplines. Within this forum, our courses cover themes such as the representation of Africa across a number of media in both popular culture and in academic disciplines. In this regard, we provide a critical understanding of how knowledge in and about Africa has been filtered through the colonial library. In addition, the Centre’s activities include producing our journal, Social Dynamics, holding regular seminars, workshops and forums for debate and providing a venue for performances, art exhibitions and film.

Statistics

Permanent and long-term contract staff

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Research Fields and Staff

PERMANENT AND LONG-TERM CONTRACT STAFF
Associate Professor Harry Garuba
Associate Professor Nick Shepherd
Professor Lungisile Ntsebeza
Professor Crain Soudien
Dr Horman Chitonge
Mr Nkululeko Mabandla

EMERITUS PROFESSORS
Professor Brenda Cooper (MA Birmingham) (PhD Sussex)

HONORARY PROFESSOR
Professor Anthony Bogues (Brown University, USA)

HONORARY RESEARCH ASSOCIATES
Louise Green (University of Stellenbosch)
Kyle Thomas (Rhodes University)

VISITING RESEARCH ASSOCIATES
Cheryl-Ann Michael (University of Western Cape)
Steven Robins (University of Stellenbosch)
Fiona Ngarachu (University of Southampton, UK)
Ghirma Negash (Ohio University, USA)
Isaac Ndlovu (University of Venda)

POSTDOCTORAL FELLOWS
Jeremiah Arowosegbe

Contact Details
Postal Address: Harry Oppenheimer Institute Building, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2308
Fax: +27 21 650 3579
E-mail: cas-africas@uct.ac.za
Web: http://www.africanstudies.uct.ac.za
Anthropology Section

HEAD OF SECTION: PROFESSOR FRANCIS NYAMNJOH

Section Profile

The Department’s research has a wide theoretical range with a particular, but not exclusive, focus on southern Africa. Study areas include child labour, citizenship, domestic dynamics, ethnicity, gender and sexuality, marginality, memory, migration, narrative, urban processes, violence, Truth and Reconciliation. Other topics include comparative pedagogies, identity construction, medical anthropology, anthropology of knowledge, anthropology of the environment.

Departmental Statistics

Permanent and long-term contract staff

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Honorary staff

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</table>

Research Fields and Staff

DR DIVINE FHU

Joined the University of Cape Town in March 2012 from the University of Basel in Switzerland where he was senior researcher at the Chair for Research and Methodology in the Institute for Sociology. His research mainly focused on questions relating to youth, agency and transitions in West and Southern African cities with particular thematic focus on consumption, popular culture, sports, masculinities, elites, space and transnational citizenship. He is currently researching on how young people contribute towards transforming urban communities in Johannesburg and Cape Town, and how they make youth an end rather than stagnated transitional stage?

DR LESLEY GREEN

Anthropology of knowledge; anthropology of the environment; lowland South America; cultural astronomy; public archaeology; ethnographic research methodologies.

PROFESSOR CAROLYN HAMILTON

Carolyn Hamilton is the National Research Foundation (NRF) Professor in Archive and Public Culture at the University of Cape Town and a member of the Public Life of Ideas Research Network. Formerly director of the Constitution of Public Intellectual Life Research Project and the Graduate School for the Humanities at the University of the Witwatersrand, she has published widely on history and theory of archive; ethnography of memory work; the production of history; the history of pre-industrial southern Africa; the public life of ideas; public culture.

DR SUSAN LEVINE

Child labour; children’s health; visual anthropology; political economy; medical anthropology; gender and sexuality; HIV/AIDS; community development.

DR HELEN MACDONALD

Violence, narrative, scepticism and the everyday, pluralistic health, and magico-religious knowledge, witchcraft in India, transformation in Higher Education.

PROFESSOR FRANCIS NYAMNJOH

Joined the University of Cape Town in August 2009 from the Council for the Development of Social Science Research in Africa (CODESRIA), where he served as Head of Publications from July 2003 to July 2009. Dr Nyamnjoh is a 2010 B2 NRF rated researcher, and a fellow of the Cameroon Academy of Science since August 2011. He is currently researching “ICTs, Mobility and Marginality”, and has published widely on globalisation, citizenship, media and the politics of identity in Africa. He has also published ethnographic novels.

ASSOCIATE PROFESSOR FIONA ROSS

Ethnographies of/and the Marginal. Domestic worlds; violence, loss and the recuperation of social worlds; gender, testimony and voice; truth and reconciliation.

ASSOCIATE PROFESSOR ANDREW SPIEGEL

Housing and migration patterns and family relationships; urban water and sanitation management - South Africa; comparative pedagogies; racism; history of South African anthropology.
Contact Details
Postal address: School of African & Gender Studies, Anthropology & Linguistics. Anthropology Section, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3678
Fax: +27 21 650 2307
E-mail: san-socanth@uct.ac.za
Web: http://www.socanth.uct.ac.za/

Gender Studies Section
( Including the African Gender Institute )

DIRECTOR OF INSTITUTE: ASSOCIATE PROFESSOR JANE BENNETT
HEAD OF SECTION: DR HELEN SCANLON

Profile
Gender Studies offers an undergraduate major in Gender Studies, a postgraduate Honours programme in Gender and Transformation, and Master’s and PhD level programmes in Gender Studies. Faculty research interests cover questions of African feminist theory, militarism and transitional justice law and policy, women's peace-building activism, the psychology of violence, sexual and reproductive rights, histories of movement building, and queer politics.

The Gender Studies undergraduate programme offers a broad-based introduction to fundamental theoretical research in the field, with a special interest in African contexts. The Honours programme is geared towards providing participants with excellent grounding in the kinds of research training needed to work in fields which draw heavily on gender analysis and theory (such as development, conflict studies, sociology and social anthropology).

The section regularly hosts academics and visitors; last year, Gender Studies hosted (with the AGI) visits from Professor Sylvia Tamale, from Makerere University, and Yaba Badoe, an international film-maker.

The AGI’s mission is to contribute to the attainment of gender justice in Africa by participating, through research, networking, and capacity-building in the transformation of inequitable institutions and social practices. The AGI’s work is directed through four themes: sexual and reproductive health and rights; feminist processes in e-technologies; transitional justice, peace activism and gender; and gender, entrepreneurship and livelihoods. Each theme’s work is driven by four interlocking principles: the importance of driving strong research, the integration of capacity-building work in all our projects, the value of working in partnerships within and beyond the university, and the need to support robust public intellectual debate. The AGI also published Feminist Africa, a DHET-accredited academic journal.

Departmental Statistics

Permanent and long-term contract staff

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Research Fields and Staff

DR HELEN SCANLON
Head of Section: Gender and history, transitional justice and peace building, women’s human rights

ASSOCIATE PROFESSOR JANE BENNETT
Gender-based violence and conflict; African feminist theory; representation; sexuality and queer studies

MS YALIWE CLARKE
Gender conflict and peace-building; gender analysis and development; African feminisms.

DR ADELENE AFRICA
Women perpetrators of violence, gendered representations of violence, feminist methodologies.

MS MARION STEVENS
Honorary Research Associate, women’s health, sexual and reproductive health and rights, most at risk and marginalized populations and health systems.

DR TIM MURITHI
Honorary Research Associate, Gender, peace and security in Africa; African Union Solemn Declaration on Gender Equality; Gender-based violence, transitional justice and the International Criminal Court; Feminist critical theory.
Contact Details
Postal address: Gender Studies Section, School of African/Gender Studies, Anthropology and Linguistics, University of Cape Town, Private Bag X3, Rondebosch, 7701
Tel: +27 21 650 2970
Fax: +27 21 650 4840
E-mail: genderstudies@uct.ac.za
Web: http://web.uct.ac.za/org/agi/
http://www.feminstafrica.org
http://www.gwsafrica.org
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Linguistics section
HEAD OF SECTION: ASSOCIATE PROFESSOR ANA DEUMERT

Profile
Staff in Linguistics contribute to a wide range of research areas within the discipline, ranging from language philosophy and linguistic theory to extensive data-driven work in sociolinguistics, including multilingualism and African languages, digital writing and new media, as well as cutting-edge work in sociophonetics.

Section Statistics
Permanent and long-term contract staff

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Students

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Research Fields and Staff

Contact Details
Postal address: Linguistics section, University of Cape Town, Private Bag X3, Rondebosch, 7701, South Africa
Tel: +27 21 650 2847
Fax: +27 21 650 3150
Web: www.linguistics.uct.ac.za
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Research output

Authored books


Edited books


Chapters in books


Articles in Peer-reviewed Journals


Doctoral dissertations


Master’s degrees (by research)

Thipe, T. 2012. “We are all products of history, but each of us can choose whether or not to become its victims” an exploration of the discourses employed in the formation of the Women’s National Coalition. MSOCSc in Gender Studies. 200pp. Supervised by Professor J. Bennett.


Department of Drama

Research Report 2012

(INCLUDING THE LITTLE THEATRE)

HEAD OF DEPARTMENT: PROFESSOR MARK FLEISHMAN

Departmental Profile

Research in the Drama Department is conducted through the creation of new theatre works, directing, performance practice, and applied theatre. Research enquiries develop out of and feed into the teaching and directing processes for Acting for the Camera, Television drama, Theatre Making, Community Theatre, Acting, Dance Theatre, Applied theatre, Site Specific performance and the development of mixed media theatre and performance works. Research projects are sometimes created in conjunction with other arts practitioners, e.g. visual artists and/or musicians. Many projects are located in the profession through staff links with contemporary South African theatre, performance and dance companies. Partnerships or links with theatre, drama
and dance projects in local communities have further enriched the research possibilities within the department. Globally, the research work of the department has been performed across all five continents.

Postgraduate enrolments continue to increase, offering increased research opportunities, and the department seeks to strengthen both the studio work and documentation of research through seminar papers, debate, submissions for publication and the development of new theatre works and practices at postgraduate level. The Department, with the support of the NRF, is actively exploring ways of presenting and assessing practice as research in conjunction with departments in other South African universities, and in conversation with international universities.

Departmental Statistics

Permanent and long- term contract staff

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<td>Master’s</td>
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<td>Honours</td>
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<td>Undergraduates</td>
<td>429</td>
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<td>Total</td>
<td>463</td>
</tr>
</tbody>
</table>

Research Fields and Staff

Permanent staff

PROFESSOR MARK FLEISHMAN
Head of Department; interactive dramaturgy; Staging History/Performing the Archive; migration

ASSOCIATE PROFESSOR GEOFFREY HYLAND
New processes for acting; directing (theatre, dance, opera)

MS MWEENYA KABWE
Theatrical exploration of Afropolitan subject positions; site specific, devising

ASSOCIATE PROFESSOR GAY MORRIS
Township theatre and Applied Theatre for education, community and social Development

ASSOCIATE PROFESSOR JAY PATHER
Choreography: mixed and new media / site-specific / urban landscape and architecture; African, indigenous and intercultural knowledges

MR SABATA SESIU
Black/African theatre; Theatre for community Development; Theatre/Drama in education; Creative writing; Theatre making

MS JACQUI SINGER
Emerging female playwrights; image-based theatre

ASSOCIATE PROFESSOR CHRISTOPHER WEARE
Director of the Little Theatre; interrogating systems of dependence versus creative freedom

MS SARA MATCHETT
Psychophysical approaches to theatre making and performance

MS SANDRA TEMMINGH
Contemporary Afrikaans theatre

MS LIZ VAN BREA
Educational Drama and Theatre

Distinguished visitors

PROFESSOR HAZEL BARNES, MELLON VISITING SCHOLAR
DR RUSTOM BHARUCHA, NATIONAL SCHOOL OF DRAMA, INDIA
MR ANURADHA KAPUR, NATIONAL SCHOOL OF DRAMA, INDIA

Contact Details

Postal Address: Department of Drama, University of Cape Town, Rosedale Building, Hiddingh Campus, Orange Street, Cape Town, 8001
Telephone: +27 21 480 7121
Fax: +27 21 480 7106
E-mail: drama@uct.ac.za
Web: http://www.drama.uct.ac.za/
The Little Theatre

Research report 2012

DIRECTOR: ASSOCIATE PROFESSOR
CHRISTOPHER WEARE
PRODUCTION MANAGER: MR LUKE ELLENBOGEN
ADMINISTRATIVE ASSISTANT: NABEELEAH KHAN
HEAD OF WARDROBE: MS LEIGH BISHOP

Unit Profile

The Little Theatre is an interfaculty unit run in association with the Drama Department. It provides theatre spaces and facilities for theatre research for departments within the University as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the 60 seat Intimate Theatre, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre information. Assistance is provided whenever possible.

Contact Details

Postal Address: Little Theatre, University of Cape Town, Little Theatre Workshop Building, Hiddingh Campus, Orange Street, Cape Town, 8001
Telephone: +27 21 480 7129
Fax: +27 21 480 7106
E-mail: littletheatre@uct.ac.za

Research Output

Articles in Peer-reviewed Journals


Creative works

Productions

Weare, C. 2012, “An Absolute Turkey”, Directing, Theatre, Student Actors, Little Theatre, (07/03/2012 - 17/03/2012).


Hyland, G. 2012, “Between” by Oskar Brown, Direction, Set and Costume Design, Theatre, Professional Actors, International Dublin Gay Theatre Festival, Ireland and English Theatre, Berlin, Germany (01/05/2012 - 31/05/2012)


Tshazibane, M 2012 “uNonyada noMademfu”, Directing, Theatre, Student Actors, Arena Theatre, Cape Town, (10/03/2012 – 17/03/2012).

Temmingh, S, 2012 “Leonce en Lena” Directing, Theatre, Student Actors, Little Theatre, Cape Town, (27/03/2012 – 31/03/2012).


Sesiu, S, 2012 “Friday Blues”, Written and Directing, Theatre, Student Actors, Arena Theatre, Cape Town, (23/05/2012 – 26/05/2012).


Temmingh, S, 2012 “Sacred Elephant”, Direction, Theatre, Professional Actors, Intimate Theatre, Cape Town, (02/02/2012 – 18/02/2012).


Weare, C. 2012, “No Seriously! It’s Just Comedy” by Alan Committie, Directing, Theatre, Professional Actors, Theatre on The Bay, Cape Town, (04/12/2012 – 05/01/2013).


Master’s degrees (by research)


School of Education

Research Report 2012

(Including the Schools Development Unit (SDU) and the Centre for Applied Language and Literacy Studies and Services in Africa)

HEAD OF SCHOOL: ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH

School Profile

The School of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in knowledge development and transfer (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy and evaluation (research into school reform evaluation studies), student learning in higher education, and studies in race, culture, identity and language. A number of members of staff lead and participate in large collaborative research projects. Significant numbers of staff act as consultants to local and national government, to national commissions as well as to important education NGOs. A number of staff members are involved in materials development for a range of school learning areas.

School Statistics

Permanent and long-term Contract Staff

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<th>Role</th>
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Honorary Research Associates: 2

Students

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</table>

Research Fields and Staff

Permanent Staff

MR NIGEL BAKKER
Senior lecturer; English education; teaching; creativity; curriculum studies; humanities in the curriculum

PROFESSOR PAM CHRISTIE
Sociology of education; education policy; school organisation and change; ethics and social justice in education.

DR ZAIN DAVIS
Senior lecturer; language and mathematics; textual analysis; the functioning of pleasure in the structuring of pedagogic discourse; continuing professional development of mathematics teachers

PROFESSOR PAULA ENSOR
Mathematics education; sociology of education, especially with respect to curriculum and pedagogy; teacher education; higher education studies; qualitative research methodology
MR DAVID GILMOUR
Senior lecturer; economics of education; education and the labour market; educational planning; educational evaluation; social theory and education

DR JOANNE HARDMAN
Senior lecturer; learning; cognition; computer mediated learning; neuroscience

ASSOCIATE PROFESSOR ANNEMARIE HATTINGH
Physical science teacher education, with a special focus on curriculum design for authentic learning in problem-based learning environments; teacher effectiveness in constraining contexts; doctoral learning communities of practice

DR URSULA HOADLEY
Senior lecturer; curriculum, teachers work and the sociological study of pedagogy

DR HEATHER JACKLIN
Senior lecturer; sociology of education; education policy; education and space/locality; education and gender; learner progress and achievement

MS SHAHEEDA JAFFER
Lecturer; mathematics education, sociology of curriculum and pedagogy, teacher education

ASSOCIATE PROFESSOR RÜDGER LAUGKSCH
Scientific literacy or public understanding of science; professional development of science teachers; policy issues related to the provision of teaching and learning in the natural sciences; teaching and learning in biology

DR CAROLYN MCKINNEY
Senior lecturer; language and literacy in education, multilingualism in education, Identity/subjectivity and learning

PROFESSOR JOHAN MULLER
Curriculum studies; epistemology; sociology of knowledge; school reform; higher education policy

ASSOCIATE PROFESSOR KARIN MURRIS
Programme Leader PGCE Foundation Phase. Philosophy of Education, Philosophy with Children, Child and Childhood Studies, Children’s Literature, School Ethics, Ethical Decision-making, Censorship, Corporal Punishment, Early literacy.

DR AZWIHANGWISI MUTHIWVI
Senior lecturer; developmental psychology; cognitive development; primary schooling, culture and classroom teaching and learning

ASSOCIATE PROFESSOR MASTIN PRINSLOO
Socio-cultural studies in literacy and language, including early childhood, schooling, adult education and electronic media

ASSOCIATE PROFESSOR ROB SIEBÖRGER
History education; curriculum studies; assessment; materials development; teacher education

PROFESSOR CRAIN SOUDIEN
Sociology of education; race, class and gender; policy shifts in education

DR CLARE VERBEEK
Senior lecturer; Literacy; teaching reading and writing in the early years; family literacy, foundation phase teaching; adult and community education; models for teacher development.

Research Associates

DR MIGNONNE BREIER
Higher education; academic work; professions and professional education; recognition of prior learning; research capacity development; missionary education

DR JEANNE GAMBLE
Vocational education, sociology of work

EMERITUS PROFESSOR PETER KALLAWAY
Education and development, education policy, history of education

DR ROBERT MORRELL
Masculinities, gender and education, fatherhood and parenting, violence

Distinguished Visitors

PAUL DOWLING
Institute of Education, London

LORRAINE LING
La Trobe University, Australia

ANNA STETSENEKO
City University of New York, USA

MARK WICKENS
Brock University, Niagara, Ontario, Canada

MICHAEL YOUNG
Institute of Education, London
Contact Details
Postal Address: School of Education, University of Cape Town, Private Bag, Rondebosch, 7701
Telephone: SA (21) 650 2769
Fax: SA (21) 650 3489
E-mail: rudiger.laugksch@uct.ac.za

Research output

Authored books

Edited books


Chapters in books


Soudien, C.A. 2012. The challenge of thinking: the unarticulated transformational imperative? In R. Venter and F. Tolmie (eds), Transforming Theological
Articles in Peer-reviewed Journals


Peer-reviewed published conference proceedings


Department of English Language and Literature
Research report 2012
(Including the Centre for Creative Writing)

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR CARROL CLARKSON

Departmental Profile
Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

Departmental Statistics

Permanent and long-term contract staff

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<th>Role</th>
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Students

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</table>

Research Fields and Staff

DR PETER ANDERSON
Poetry, romanticism to modernism, history and literature, 19th-century Cape literature, culture and society, especially the eastern frontier.

DR MARY BOCK (HONORARY RESEARCH ASSOCIATE)
Analysis of verbal and non-verbal aspects of discourse, critical discourse analysis, narrative analysis with particular reference to the language and structure of testimonies from the Truth and Reconciliation Commission.

DR MBONGISENI BUTHELEZI
Teaching and research interests: Oral poetry, oral storytelling, imperialism and colonialism, historical fiction, Africa and the diaspora.

ASSOCIATE PROFESSOR CARROL CLARKSON (HEAD OF DEPARTMENT)
Post-apartheid South African fiction, literary theory, especially deconstruction and language philosophy as it relates to jurisprudence and contemporary South African fine art.

EMERITUS PROFESSOR J.M. COETZEE
A novelist, essayist, linguist, translator

DR VICTORIA COLLIS-BUTHELEZI

ASSOCIATE PROFESSOR IMRAAN COOVADIA (DIRECTOR: CENTRE FOR CREATIVE WRITING)
Eighteenth- and nineteenth century English and American literature, and contemporary fiction.

EMERITUS PROFESSOR DOROTHY DRIVER (HONORARY RESEARCH ASSOCIATE)
Topics/authors in South African literature and colonial literature; the construction/deconstruction of the ‘feminine’ subject in language and literature.

ASSOCIATE PROFESSOR RODNEY S. EDGECOMBE
Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets.

EMERITUS PROFESSOR GAIL FINCHAM
Modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory.

EMERITUS PROFESSOR GEOFFREY HARESNAPE (HONORARY RESEARCH ASSOCIATE)
Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20th-century English poetry; certain other topics/authors by consultation.

DR DERRICK HIGGINBOTHAM
Late Medieval and Early Modern English Theater, Literary History, Genres, and Cultural Change, Shakespeare and his contemporaries, Queer Theory/LGBT Studies Feminist Theory, Marxism, Materialism, and the New Economic Criticism

PROFESSOR JOHN HIGGINS
Literature and society in the 18th century; literature and society in the 20th century; theories of representation; psychoanalysis and cinema; Raymond Williams.
EMERITUS PROFESSOR GEOFFREY HUGHES (HONORARY RESEARCH ASSOCIATE)

The history of English; historical semantics; sociolinguistics; the language of Shakespeare and Chaucer.

MR BRIAN S. LEE (HONORARY RESEARCH ASSOCIATE)

Medieval English and Latin literature; British literature to the end of the Victorian period.

DR CHRISTOPHER OUMA

New diasporic African fiction and focused on childhood as a set of ideas for engaging with contemporary African identity formation. In looking at the recurrent figures, images and memories of childhood the study engages with a range of ideas around memories, archives, chronotopes, heritages, legacies, traditions and genealogies of identity and identity-making.

DR PETER KNOX-SHAW (HONORARY RESEARCH ASSOCIATE)

The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18th-century studies.

PROFESSOR DAVID SCHALKWYK

Shakespeare; literature and society between 1580 and 1660 including non-Shakespearian drama and poetry; literary theory: especially Marxism, Derrida, Saussure, Bakhtin/Voloshinov and feminism; philosophy and literature (especially Wittgenstein); pastoral and politics from 1580-1750; South African prison writing.

PROFESSOR KELWYN SOLE

South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17th-century poetry.

DR ERIC STRAND

20th-century American literature, but also involves American Studies due to an interest in central symbols such as the “frontier,” understood as a free space where one can reinvent oneself outside the norms of conventional society.

DR HEDLEY TWDLE

South African literatures in an African context, the colonial and postcolonial and Natural history writing.

DR SANDY YOUNG

Early-modern literature and thought; Trans-atlantic colonial literature and theory; the compilation as a form; Travel writing; South African women’s prison writing and feminist theory; Narrative and testimony.

Contact Details

Postal address: Department of English Language and Literature, University of Cape Town, Private Bag X3, Rondebosch, 7701, South Africa

Tel: +27 21 650 2836/4535/5472

Fax: +27 21 650 2080

Web: http://web.uct.ac.za/depts/english/

UCT General enquiries: +27 21 650 9111

UCT web: http://www.uct.ac.za

Research output

Chapters in books


**Articles in Peer-reviewed Journals**


**Creative writing**

**Novels**


Centre for Film and Media Studies

Research Report 2012
(Including the Centre for Rhetoric Studies)

DIRECTOR: ASSOCIATE PROFESSOR LESLEY MARX

Centre Profile

The Centre for Film and Media Studies, based in the Faculty of Humanities, was established in March 2003.

The aims of the Centre are:
• to enable students at undergraduate and postgraduate levels to pursue research in film and television studies and media studies more broadly and
• to offer students training as creative practitioners in a choice of screen production, radio journalism, screenwriting, print journalism and digital media;
• to extend, intensify and enrich students’ intellectual, creative and practical training and equip them to make key contributions both to scholarship and to the film and media industries;
• to foster cutting-edge research in film, television and media that has especial relevance to Africa, and to South Africa’s place both continentally and globally;
• to strengthen ties with similar institutions, scholars and practitioners locally and abroad.

The Centre offers majors in i) Media & Writing and in ii) Film & Television Studies. In addition, we offer, on competitive entry during the second year, five options for a programme in Film and Media Production, with choices between screen production, radio, screenwriting, print journalism and interactive media.

We offer Honours, MA and PhD level degrees in film and television studies, media theory and practice and in rhetoric. We also offer interdisciplinary Honours and MA level degree programmes in political communication.

The staff of the Centre engage in a wide variety of exciting formal and creative research in, for example, African and South African cinema, radio in South Africa, audience analysis, political communication, rhetoric studies, youth culture, new approaches to film history, film and identity, adaptation theory and practice, screenwriting and video gaming.

Centre Statistics

Permanent Staff

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<th>Position</th>
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<tr>
<td>Distinguished Professor</td>
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<td>Professor</td>
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<td>Associate Professors</td>
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<td>Senior Lecturers</td>
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<td>Administrative staff</td>
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Students

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<td>Undergraduate</td>
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</table>

Research Fields and Staff

DR TANJA BOSCH
Community radio, citizen media and communication for development; health communication, critical theory and cultural studies; qualitative research methods; radio studies and new media.

ASSOCIATE PROFESSOR MARTIN BOTHA
South African cinema, cinema and marginality, the representation of gays/lesbians in cinema, Queer Theory.

DR WALLACE CHUMA
Contemporary journalism and the public sphere, critical political economy of media, media policy and regulation, and media and political transition in Southern Africa.

DR MARTHA EVANS
Media events and the coming of television to South Africa, media and national identity, the TRC as a South African media event.

PROFESSOR IAN GLENN
Media in the new South Africa, liberal Afropessimism, political communication, media technologies and the literature of exploration, François Le Vaillant.

ASSOCIATE PROFESSOR ADAM HAUPT
Youth and media, theories of empire and film, intellectual property, racial identity politics, gender and representation, counter-culture.

ASSOCIATE PROFESSOR LESLEY MARX
African Cinema, British cinema, American Studies, the interface between American and South African history and culture, topics in film theory, genre and adaptation.
DR MUSAWEKOSI NDLOVU
Political communication and political marketing, youth and news media studies.

DR IAN RIJSDUIK
Film and history, Terrence Malick, environment and film.

DISTINGUISHED PROFESSOR PHILIPPE-JOSEPH SALAZAR
Multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture.

DR IBRAHIM SALEH
Political communication and political marketing, youth and news media studies

DR ALEXIA SMIT
Affect and visceral displays of the body on contemporary British and American television. Television aesthetics across a range of television genres and formats.

DR MARION WALTON
Literacy and access to technology in South Africa, and on developing semiotic models that can explain user experience of computer games and the Web.

Contact Details
Postal address: Centre for Film and Media Studies, Arts Building Room 204, University Avenue, Rondebosch, 7701
Tel: +27 21 650 3373
Fax: +27 21 650 4828
Web: http://www.cfms.uct.ac.za
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Centre for Rhetoric Studies
DIRECTOR: PHILIPPE-JOSEPH SALAZAR, DISTINGUISHED PROFESSOR OF RHETORIC
URC POSTDOCTORAL RESEARCH FELLOW: DR SERGIO ALLOGGIO

Centre Profile
The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on “Persuasion and Power” held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. Its pioneering role is recognized by the International Encyclopedia of Communication (Blackwell, 2008).

The Centre was awarded a 5-year endowment from the A W Mellon Foundation to support its graduate recruitment (Mellon-UCT Scholarships in Rhetoric Studies).

A detailed description of the Centre’s research activities and publications (including the African Yearbook of Rhetoric) can be found on its dedicated Website: www.rhetoricafrica.org.

Research Output

Authored books


Chapters in books


Articles in Peer-reviewed Journals


Peer-reviewed published conference proceedings


Creative works

Exhibitions

Michaelis School of Fine Art

Research Report 2012

(Including the Centre for Curating the Archive)

DIRECTOR AND HEAD OF SCHOOL: ASSOCIATE PROFESSOR STEPHEN INGGS

School Profile

The Michaelis School of Fine Art is primarily involved in research in the field of fine art and the history and discourses of art. The School has a strong research and exhibition profile with all staff participating in both local and international exhibitions. These include exhibitions curated along various themes, major international biennales, as well as individual one-person shows. There is an emphasis on the scholarly and creative interpretation and intellectualisation of artwork. This is reflected in catalogue publications, artists’ books and journal articles including Artworks in Progress, a journal published by the School. Staff are regularly invited to comment on issues relating to fine arts practice and write review essays in exhibition catalogues.

The School houses the Centre for Curating the Archive, a multidisciplinary research centre focussed on digital archives their exhibition and publication, directed by Pippa Skotnes. The CCA incorporates LLAREC (Lucy Lloyd Archive, Resource and Exhibition Centre) and the Karine Harries Print Cabinet which publishes artists’ books and curates the University’s print collection. LLAREC also initiated an inter-departmental social responsibility project which runs from the UCT field station in Clanwilliam each year.

The major postgraduate degrees offered at the School include the PhD, Master of Fine Art, Master of Arts in Fine Art, Master of Arts in Art Historical Studies and Honours in Art Historical Studies. Students undertake advanced study in an aspect of art history, contemporary art discourse, studiowork disciplines or specialist interdisciplinary research.

School Statistics

Permanent and Long-term Contract Staff

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<td>Adjunct Associate Professor</td>
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<td>Senior Lecturers</td>
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Students

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<td>Honours in VAH</td>
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<td>MFA</td>
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<td>PhD</td>
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<tr>
<td>Total</td>
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</table>

Research Fields and Staff

PROFESSOR JANE ALEXANDER
Sculpture; photography; photomontage; video

EMERITUS PROFESSOR BRUCE ARNOTT
Fine art; sculpture

MS JEAN BRUNDRIT
Photography; lesbian sexuality; identity

MR KURT CAMPBELL
Graphic Design; Design History; 2d Animation, Postcolonial theory, Subaltern studies, philosophy of technology

MS ANNEMIE CONRADIE
Visual studies; commodification of culture; tourism, heritage and local economic development; relationships between theory and practice; body modification and performance.

EMERITUS PROFESSOR MICHAEL GODBY
19th century colonial artists; contemporary South African artists; documentary photography

ASSOCIATE PROFESSOR STEPHEN INGGS
Printmaking, photography, artists’ books and portfolios, particularly the influence of technology on practice; representation of objects and landscape

MS SVEA JOSEPHY
Photography; southern African Photography; contemporary art

MR ANDREW LAMPRECHT
Theory/Discourse in Art; curatorship
ASSOCIATE PROFESSOR FRITHA LANGERMAN
Printmaking; curatorship and display; art and science

MS VIRGINIA MACKENNY
Painting, video; visual theory; contemporary art

DR SIONA O’CONNELL
Visual studies; archives and memory

EMERITUS PROFESSOR MALCOLM PAYNE
Video art; digital printmaking

PROFESSOR COLIN RICHARDS
Contemporary (South African) art practice; theory; history in global perspective

DR RAÉL JERO SALLEY
Painting; Modern and Contemporary Art History; Visual Theory and Discourse; African American Art; Theories of Black and African Diaspora

MR FABIAN SAPTOUW
Process Art; Materiality; Printmaking; History of bookmaking; Text/Image relationships

HONORARY PROFESSOR PENEOLOPE SIOPIS
Critical practices in contemporary painting; shame and sexuality in visual art; psychoanalysis and art; archival film and narrative in video art

PROFESSOR PIPPA SKOTNES
Visual history and representation; curatorship and the archive; and bookarts

MS ANNA TIETZE
History of art collecting and museum policy; 19th century French art and society; the history of the print; history and theory of art training institutions.

MR JOHANN VAN DER SCHIJFF
Sculpture; interactive art installations; computer aided design and manufacturing

PROFESSOR GAVIN YOUNGE
Issues of ‘Re-wilding’ and ‘Hyperwilderness’ in international contexts; negotiating transnational trauma in sculpture and film

MS CARINE ZAAYMAN
New media; film theory; psychoanalysis and notions of subjectivity in art

Research output

Edited books


Chapters in books


Articles in Peer-reviewed Journals


**Peer-reviewed published conference proceedings**


**Creative works**

**Exhibition catalogues, catalogue essays and works of a popular nature**


Siopis, P. 2012. Subject as Matter in the New Church. In The New Church: No 1, Cape Town; The New Church.


**Artistic works**


**Exhibitions**

**Solo Exhibitions**

Alexander, J. 2012. Surveys (From the Cape of Good Hope). Curated by Pep Subirós. Savannah College of Art and Design Museum 02/12-05/12; Contemporary Art Museum Houston. 11/08/12-04/11/12.

Langerman, F. 2012. Waymarker David Krut Projects, Montebello Design Centre, Cape Town. 03/11/12-01/12/12.

Mackenny, V. 2012. Community Punching Bags or CPBs project – an artwork by Johann van der Schijff in collaboration with art educators and high school learners from and around Cape Town. Iziko South African National Gallery Annexe, Cape Town. 23/05/2012 – 23/06/2012; KZNSA Gallery, Durban. 10/07/2012 – 29/07/2012.


**Curated Exhibitions**


Salley, R. 2012. The Exuberance Project. Mandela Rhodes Gallery, Cape Town. 12/05/12 – 20/05/12.

Saptouw, F. 2012. Context. Michaelis Galleries.16/02/12 – 07/03/12.

Group exhibitions (Curated)


Brundrit, J. 2012. *Home/Land*: women, citizenship and photography. Process work from the *Home/Land* residency’. Design Centre, Loughborough University. 05/07/12 to 07/07/12.


Langerman, F. 2012. Context. Curated by Fabian Saptouw. Michaelis Gallery, Cape Town 16/02/12 to 07/03/12.

Langerman, F. 2012. The A-R-T Show. Curated by Carol Brown and David Gere. Museum Africa, Johannesburg; NSA GAllery, Durban; Michaelis Gallery, Cape Town 12/05/12 to 08/06/12.


Richards, C. 2012. If a Tree... Curated by Claire Butcher. Stevenson Gallery, Johannesburg. 05/07/12-03/08/12.


Siopis, P. 2012. Trade Routes Over Time. Curated by Joost Bosland. Stevenson Gallery, Cape Town. 04/04/12 to 12/05/12.


Siopis, P. 2012. This is a True Story, Frieze Art Fair and Prince Charles cinema, London. 11/10/12.


Master’s degrees (by research)


Viljoen, S. 2012. Avant lounge exotica: an investigation into the print magazine and interior living space as a meeting place of consumerist culture and personal subjectivities. MFA. 1-59. Supervised by S. Inggs.


The Centre for Popular Memory focuses on African oral history, research and advocacy while also developing audio-visual archival material for digital dissemination.

Its research respects the value of multi-lingual approaches in collecting, preserving and creating access to data, along with technologically relevant outputs through academic journals, exhibitions, film and other portable media platforms. The Centre’s African Oral history archive contains over 3000 recordings in 12 languages, many with full transcripts and translations.

Departmental Statistics

Permanent and long-term contract staff

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Honorary staff

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Centre for Popular Memory

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Research Fields and Staff

ASSOCIATE PROFESSOR MOHAMED ADHIKARI
Genocide in settler societies; Coloured identity and politics in the 19th and 20th centuries.
PROFESSOR VIVIAN BICKFORD-SMITH
Urban history, Cape Town history, film and history; race and ethnic identity in South Africa.

DR SEAN FIELD
Popular memory, oral history, visual history and the archival location and dissemination of stories.

ASSOCIATE PROFESSOR SHAMIL JEPPIE
19th century Middle East and North Africa; District Six and Cape Flats history.

BODHISATTVA KAR
Cultural and intellectual histories (particularly histories of body and senses, objects and materiality, practices and customs, sentiments and emotions, and texts and concepts); transnational and comparative histories of colonialism

PROFESSOR ANNE MAGER
Twentieth century gendered history, gender and development, liquor in South Africa in the twentieth century.

ASSOCIATE PROFESSOR RICHARD MENDELSOHN
South African Jewish history; Film and history; Jewry in the South African War.

DR ASHLEY MILLAR
Early modern European views of and encounters with China; Enlightenment intellectual history

DR MAANDA MULAUDZI
Rural South African history focusing on land dispossession, agrarian change, identity and chieftainship with particular emphasis on Venda in the Northern Province.

PROFESSOR NIGEL PENN
The Cape north-western frontier in the 18th century; Khoisan history; Dutch colonial history; comparative Cape and Australian frontier history.

PROFESSOR HOWARD PHILLIPS
Medicine, health and disease in South Africa; history of higher education in South Africa.

PROFESSOR MILTON SHAIN
Comparative studies in South African and American Jewry; antisemitism; history of South African Jewry.

ASSOCIATE PROFESSOR LANCE VAN SITTERT
Environmental history.

PROFESSOR NIGEL WORDEN
Slavery and post-emancipation labour in the Western Cape; 18th century Cape Town; comparative social and cultural history of the Cape and Australia, c.1750-1850.

Contact Details
Postal address: Department of Historical Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2742
Fax: +27 21 689 7581
E-mail: Brenda.Beneke@uct.ac.za
Web: https://historicalstudiesuct.wordpress.com

Research output

Authored books

Edited books

Chapters in books
Field, S.P. 2012. “There your memory runs like a camera back”: moving places and audiovisual oral histories from


Articles in Peer-reviewed Journals


School of Languages and Literatures

Research Report 2012

HEAD OF SCHOOL: ASSOCIATE PROFESSOR CLIVE CHANDLER

School Profile

The School of Languages and Literatures was formed in 2002 through the amalgamation of the Department of Southern African Languages and the Department of Modern and Classical Languages and Literatures. The School brings into one organisational unit the teaching of languages and literatures (excluding English Language and Literature) at the University of Cape Town.

We recognize the complexity of our position at the southern end of Africa, in a University which strives to be fully part of Africa and the wider world. The range of languages taught in the School and the research done by staff and students of the School reflect this.

The teaching and research area of the School is wide, covering language, literatures and cultural studies in Afrikaans, Arabic, Dutch, French, Business French, German, Classical Greek, Hebrew, Italian, Portuguese, Sotho, Spanish, and Xhosa, and Special Purposes teaching in Afrikaans and Xhosa. There is also a strong emphasis on the role that these languages and literatures and the cultures they embody, have played and continue to play in Africa. Research in the School also encompasses Literary Semantics, Literary Theory, Afrikaans Media Studies, Creative Writing in Afrikaans and Xhosa, Xhosa Lexicography, Historiography, Multimedia, Literature and the Internet, War Literature, Ancient Literature, Philosophy and Rhetoric, French literature from 17th century to the present, French Linguistics and Sociolinguistics, Teaching French as a Foreign Language, German Colonialism and Postcolonial Literature and Theory, Contemporary German Literature, Literary Theory and Women's Studies, Italian and German post-war Cinema, Italian Literature of the 19th and 20th centuries, Asian Cinema, Italian Renaissance Literature, Modern and Ancient Hebrew Literature, Classical Arabic Literature and Islamic Studies, Modern Arabic Literature and Political discourse, and Hispanic Literature.

The School's awareness of its location in Africa is reflected in many of its research projects. Among these are studies of language learning in the African context, Xhosa linguistics, African oral traditions and orature, Literature and Cinema in Francophone West Africa, the Translation of Southern African Literature into French, Sephardi Women Writers from the Maghreb, German Colonial Discourse in Africa and German Missionary Writings, Comparative Perspectives on German/Afrikaans Literature.

The School has a number of formal and informal links with universities elsewhere in Africa (e.g. National University of the Ivory Coast at Abidjan, University of St Denis in Réunion, University of Zimbabwe), and further afield (e.g. ENS Cachan – Grenoble 3 Stendhal, University of Bologna). The School is also a founder member of L’Ecole doctorale regionale (Afrique australe – Océan indien).

School Statistics

Permanent and long-term contract staff

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Honorary staff

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Research Fields and Staff

Permanent staff

ASSOCIATE PROFESSOR CLIVE CHANDLER
Director of School; ancient philosophy and rhetoric; Philodemus; Homer commentaries; madness in antiquity.

PROFESSOR JEAN-LOUIS CORNILLE
Section Head (French); 19th - 20th century French literature.

DR JAY CORWIN
Section Head (Spanish); Senior Lecturer; Latin American literature.

DR RUTH DE OLIVEIRA
Lecturer; didactics of French as a foreign and second language; French Linguistics.
MS SOMIKAZI DEYI
Lecturer; multilingualism in higher education with a particular focus on the teaching of mathematics and science in the home language.

DR TESSA DOWLING
Senior Lecturer; Second language teaching and learning; sociolinguistics.

ASSOCIATE PROFESSOR YASIN DUTTON
Section Head (Arabic); early Islamic law; early Koranic manuscripts; Islamic law in the modern world.

DR VANESSA EVERSON
Senior Lecturer; Women writers from the Maghreb (1990 onwards); translation; modern language methodology.

PROFESSOR JOAN HAMBIDGE
Section Head (Afrikaans); poetry; theory of literature and criticism; gender studies; creative writing.

MRS SONJA LOOTS
Lecturer; Afrikaans literature; Dutch literature; Afrikaans archive; commemorating the past; Afrikaans writers writing about apartheid; memory and history in Afrikaans prose; museum practices in recent Afrikaans novels; social anthropological approaches in Afrikaans prose.

DR PASQUALE MACALUSO
Lecturer; Modern Arabic literature; 20th century Syrian discourse; Arab nationalisms.

MS ANNABELLE MARIE
Lecturer; didactics of foreign language and analysis of French literature, especially from the Caribbean and French-speaking Africa.

ASSOCIATE PROFESSOR ABNER NYAMENDE
African Literature; Oral Literature; Xhosa Clan Names.

MS RETHABILE POSSA
Lecturer; Sesotho Literature; Folklore, riddles and onomastics.

DR AZILA REISENBERGER
Section Head (Hebrew); Modern and Ancient Hebrew literature.

DR ROMAN ROTH
Section Head (Classics); Classical Archaeology and material culture of the Mediterranean world.

MS BRIGITTE SELZER
Section Head (German); Lecturer; German language and literature; woman/gender studies; satire; language skepticism 19th/20th century; turn-of-the-century literature; German Romanticism.

MR WILHELM SNYMAN
Lecturer; German and Italian 20th century literature and post-war cinema; Asian cinema; colonial literature and history of Asia and Africa; pedagogics of German & Italian.

DR MANTOA ROSE SMOUSE
Section Head (African Languages); Child language acquisition, Second language teaching.

MRS GAIL SOLOMONS
Senior Lecturer; paedagogics of Latin; language acquisition for second language speakers; the teaching of etymology.

ASSOCIATE PROFESSOR GIONA TUCCINI
Section Head (Italian); Medieval and Renaissance lyric poetry and prose; mysticism and religious writings; 20th century literature, cinema and drama.

PROFESSOR ETIENNE VAN HEERDEN
Historiography and fiction; Caribbean Dutch literature in the former Dutch colonies; theory of literature; creative writing; the Internet as educational medium.

DR IAN VAN ROOYEN
Lecturer; second language acquisition and teaching; special purposes language teaching; contemporary theory of metaphor.

PROFESSOR DAVID WARDLE
Roman history and historiography; Roman exemplary literature; Roman religion and ruler cult.

Distinguished visitors
Dr D Culpin, St Andrews, Scotland.
Professor Susana Chavez-Silverman, Pomona College, USA
Patrick Chamoiseau, Martinique
Professor Mei Zeng, Shandong Jiaotong University, China

Honorary Research Associates
Dr L. Gochin Raffaelli. Italian Literature.
Dr A Seba-Collett. French Literature
Associate Professor A. Wynchank. French Literature.

Research output

Authored books
Edited books


Chapters in books


Encyclopaedia entries


Articles in Peer-reviewed Journals


Peer-reviewed published conference proceedings


Creative writing

Anthology of poems

South African College of Music

Research Report 2012
DIRECTOR: DR MORNÉ BEZUIDENHOUT

College Profile

The South African College of Music pursues a wide range of musical activities. Besides musicology and composition, there is a strong instrumental and vocal tradition in the classical field, as well as a very active jazz department and a flourishing opera school. Ethnomusicology and practical African music studies are an important part of the department’s programme.

College Statistics

Permanent staff

| Professors | 3 |
| Associate Professors | 11 |
| Senior Lecturers | 8 |
| Lecturers | 5 |
| Technical Support | 2 |
| Departmental Assistants | 2 |
| Administrative Staff | 5 |
| Total | 35 |

Honorary staff

- Emeritus Professor | 3 |

Students

| Doctoral | 10 |
| Master’s | 14 |
| Honours | 8 |
| Undergraduate | 347 |
| PG Diploma | 21 |
| Total | 400 |

Research Fields and Staff

PROFESSOR HENDRIK HOFMEYR
Composition; orchestration; music theory and analysis

PROFESSOR MICHAEL ROSSI
Jazz: performance (woodwinds); composition; improvisation, history

PROFESSOR KAMAL KHAN
Opera

ASSOCIATE PROFESSOR FARIDA BACHAROVA
Violin performance; chamber music; orchestral studies; professional orchestral musician

ASSOCIATE PROFESSOR MIKE CAMPBELL
Composition and arrangement for jazz ensemble, stage band & symphony orchestra; big band jazz performance; electric bass

ASSOCIATE PROFESSOR VIRGINIA DAVIDS
Vocal performance (specialised in Verdi)

ASSOCIATE PROFESSOR FRANCOIS DU TOIT
Piano performance; chamber music; accompanying; recording

ASSOCIATE PROFESSOR SIDWIL HARTMAN
Vocal performance in oratorio opera, especially Puccini, Verdi and contemporary composers.

ASSOCIATE PROFESSOR ANRI HERBST
Music education; intercultural musicology; neuromusicology

ASSOCIATE PROFESSOR FRANKLIN LAREY
Piano performance; accompanying; chamber music

ASSOCIATE PROFESSOR BRAD LIEBL
Vocal performance (opera and Lieder), especially contemporary and rarely performed repertoire and composers.

ASSOCIATE PROFESSOR REBEKKA SANDMEIER
Opera and oratorio; music of the 15th, 19th and 20th century; historically informed performance

ASSOCIATE PROFESSOR ANDREW LILLEY
Jazz: theory; performance; ensemble; improvisation; contemporary music practice

ASSOCIATE PROFESSOR ALBIE VAN SCHALKWYK
Piano performance; chamber music; art song accompaniment and interpretation

DR MORNÉ BEZUIDENHOUT
Plainchant and liturgy

DR MARTIN WATT
Composition; orchestration; music theory and analysis

DR SYLVIA BRUINDERS
Ethnomusicological theory and methodology; African and African diasporic music; Musical practices and social history of the Western Cape
MR THEO HERBST
Theoretical research: Music Technology; Signal processing methods applied in musical analysis; Applied research: Musical Composition; Technology-based solutions for creative challenges

MR DARRYL ANDREWS
Jazz Guitar Performance, Composition/Arrangement, Ensemble and Theory. Jazz: theory arrangement;

MR WILLIAM HAUBRICH
Brass studies

MR MICHAEL NIXON
Ethnomusicology theory; music in popular culture; music of sub-Saharan Africa; music and society in South Asia; music and society in southern Africa

MR JASON REOLON
Jazz piano; performance; composition; recording

MS BECKY STELTZNER
Woodwinds, and particularly clarinets, in South African history and South African collections; copyright vs. public domain in sheet music and developing syllabi for disadvantaged communities; repertoire development in the woodwind and chamber music fields

MR DIZU PLAATJIES
African music performance (specialised in the performance of indigenous music of the Eastern and Western Cape)

MR PATRICK TIKOLO
Vocal studies

MS AMANDA TIFFIN
Jazz Vocals, Performance, Composition, Arrangement, especially contemporary and jazz vocal arranging

MR JAMES GRACE
Classical guitar performance; chamber music

Research output

Authored books


Articles in Peer-reviewed Journals


Peer-reviewed published conference proceedings


Creative works

Arrangements


Tiffin, A. 2012. Afri-Dite. Commissioned by Lindie Lila. 5-part vocal ensemble; programmed backing; cello. 3.44.

Tiffin, A. 2012. Baby its Cold Outside (Loesser). Commissioned by: Faculty of Health Sciences Centenary. Vocal duet, jazz rhythm section, saxophone. 5 min.


Tiffin, A. 2012. Blessings. Commissioned by Lindie Lila. 6-part vocal ensemble, a cappella. 3.15.
Tiffin, A. 2012. Gayatri Mantra (Trad.). Commissioned by Lindie Lila. Part vocal ensemble; programmed backing; percussi. 4.48 min.

Tiffin, A. 2012. Gershwin medley (G & I Gershwin). Commissioned by: Faculty Of Health Sciences Centenary. Vocal solo, jazz rhythm section, saxophone. 3 min.

Tiffin, A. 2012. Goddess Fertility. Commissioned by Lindie Lila. 5 part vocal ensemble; acoustic guitar, cello. 3.14 min.

Tiffin, A. 2012. I Sing the Body Electric (Gore, M). Commissioned by: Faculty Of Health Sciences Centenary. 12-piece vocal ensemble, strings, 2 flutes, saxoph. 8 min.

Tiffin, A. 2012. In My Life. Commissioned by: Faculty of Health Sciences Centenary. 12-piece vocal ensemble, Violin, Rhythm Section. 5 min.

Tiffin, A. 2012. Lady Water. Commissioned by Lindie Lila. 5-part vocal ensemble; programmed backing, cello. 9.04 min.

Tiffin, A. 2012. Make You Feel My Love (Dylan). Commissioned: Faculty of Health Sciences Centenary. 12 piece- vocal ensemble, violin, rhythm section. 4 min.

Tiffin, A. 2012. May the Circle Be Open (Trad.). 7-part Vocal Ensemble, a cappella. 3.04 min.


Tiffin, A. 2012. Sisters of the Moon. 5-part vocal ensemble; programmed backing. 5.12min.

Tiffin, A. 2012. Starlights Keep. Commissioned by Lindie Lila. 5-part vocal ensemble; programmed backing, guitar. 5.49 min.

Tiffin, A. 2012. Tears On My Pillow (Bradford & Lewis). Commissioned by: Faculty of Health Sciences Centenary. 5-part vocal ensemble, rhythm section. 5 min.

Tiffin, A. 2012. The Heart of Life (Mayer, J.). 5-part Jazz Vocal Ensemble, a cappella. 3 min.

Tiffin, A. 2012. Thins Aint What They Used to Be (Ellington). 5-Part Jazz Vocal Ensemble, Jazz rhythm section. 4 min.


Compositions


Campbell, M.I. 2012. Soul March. Commissioned by: Mathambo Music Inc. Jazz Big Band. 3.5 min.


Performances

Bacharova, F.A. 2012. Cape Town Philharmonic Orchestra Celebrity Gala Concert, Four Last Songs (Richard Strauss), Overtures (Wagner). Cape Town Philharmonic Orchestra, Bernhard Gueller (Conductor, Germany), Elza van der Heever (Soprano, RSA). Artscape Opera House, Cape Town, 8 July. Leader/Concertmaster. 120 min.

Bacharova, F.A. 2012. Cape Town Philharmonic Orchestra Symphony Concert, Appalachian Spring (Copland), Rhapsody in Blue (Gershwin), Ma Vlast (Smetana). Cape Town Philharmonic Orchestra, Theodore Kuchar (Conductor, USA), Charl du Plessis (Piano, RSA). City Hall, Cape Town, 23 August. Leader/Concertmaster. 120 min.

Bacharova, F.A. 2012. Cape Town Philharmonic Orchestra Symphony Concert, Piano Concerto no.3 (Beethoven), Symphony no.9 Choral (Beethoven). Cape Town Philharmonic Orchestra, Nicolas Cleobury (Conductor, England), K.Scherbakov (Piano, Switz). City Hall, Cape Town, 8 November. Leader/Concertmaster. 120 min.

Bacharova, F.A. 2012. Cape Town Philharmonic Orchestra Symphony Concert, Rienzi Overture (Wagner), Violin Concerto no.1 in D (Mozart), Symphony no.1 (Schostakovich). Cape Town Philharmonic Orchestra, Victor Yampolsky (Conductor, USA), Oliver (Violin, France). City Hall, Cape Town, 17 May. Leader/Concertmaster. 120 min.

Bacharova, F.A. 2012. Cape Town Philharmonic Orchestra Symphony Concert, Symphony no.3 Eroica (Beethoven), Violin Concerto (Brahms). Cape Town Philharmonic Orchestra, Theodore Kuchar (Conductor, USA), Joshua Bell (Violin, USA). Artscape Concert Hall, Cape Town, 2 September. Leader/Concertmaster. 120 min.

Bacharova, F.A. and Du Toit, G.F. 2012. Cape Town Philharmonic Orchestra Symphony Concert, The Bartered Bride Overture (Smetana), Piano Concert (Scharwenka), Symphony no.4 (Brahms). Cape Town Philharmonic Orchestra, Victor Yampolsky (Conductor, USA), Francois Du Toit (Piano, RSA). City Hall, Cape Town, 24 May. Leader/Concertmaster. 120 min.

Bacharova, F.A. 2012. Fidelio Opera (Beethoven). Cape Town Philharmonic Orchestra. Cape Town Castle, 7, 9, 10 March. Leader/Concertmaster. 180 min. each


Bacharova, F.A., Stoltz, L., Chernev, K. and Gabriel, P. 2012. The Bacharova Quartet and Friends Concert, Symphony no.104 (Haydn-Solomon), The American Quartet in F (Dvorak), Adagio (Barber), Affirmation Dance (Noel Stokton), SONATA for VIOLIN and PIANO (Martin Watt)-World Premiere. Baxter Concert Hall, 18 September. Soloist. 90 min

Bacharova, F.A. 2012. The Odeon String Quartet Concert, String Quartet no.2(Borodin), Symphony no.104(London) arrangement for string quartet and flute(Haydn-Solomon), Affirmation Dance(Noel Stokton)-Word Premiere. Odeon Concert Hall, Bloemfontein, 16 August. Leader/Soloist. 120 min.


Du Toit, G.F. 2012. Amigos Para Siempre, a three concert series with a uniquely Latin Flavour. Chisholm Recital Room (C7), SACM, UCT, 24 October. organizer and guitar duo partner. 70 min.

Du Toit, G.F. 2012. Amigos Para Siempre, a three concert series with a uniquely Latin Flavour with flautist Bridge Rennie Salonen, soprano Vasti Knoesen and Mezzo...
Soprano Marie-Claire de Villiers. Chisholm Recital Room (C7), SACM, UCT. 31 October. organizer and guitar duo partner. 80 min.

Grace, J. 2012. Amigos Para Siempre, a three concert series with a uniquely Latin Flavour with Saudiq Khan. Chisholm Recital Room (C7), SACM, UCT, 17 October. organizer and guitar duo partner. 70 min.


Grace, J. 2012. Mango Opus, a Three Concert International Guitar Series at UCT. Chisholm Recital Room (C7), SACM, UCT, 25 April. Organizer and soloist. 80 min.

Grace, J. 2012. Symphony in the City with the KZNPO. Concierto de Aranjuez, Adagio. City Hall, Pietermaritzburg, 8 November. Soloist. 10 min.


Haubrich, W., Thompson, D. and Blake, M. 2012. Easter Service Brass. St. Michaels, Observatory, 8 April 2 December. trombone. 60 min.

Haubrich, W., Campbell, M.I., Lilley, A.C.P. and Andrews, D.I. 2012. Mike Campbell Big Band. Trinity, Kirstenbosch,


Haubrich, W. 2012. SACM Recruitment Workshops. Alexander Road High, Port Elizabeth, 19, 20 April. trumpet, flugelhorn, trombone. 2 days

Haubrich, W. 2012. SACM Staff Concert. Baxter Theatre, 14 February. Euphonium/sax duo. 5 min


Haubrich, W., Rossi, M.J. and Blake, M. 2012. Songfest German Band. German Club, Durban & Joburg Beerfest, 1, 29 January, 18 February, 15 April, 11-14, 27 Oc. trombonist. 240 min.


Hofmeyr, H.P., Stellenbosch University Choir, and van der Merwe, A. 2012. A sexta autem hora for 8-part choir. (a) World Choir Games, Cincinnati, USA, (b) Endler Hall, Stellenbosch; (a) 4-14 July; (b) 19 October. Composer. 4 min.


Hofmeyr, H.P., Kerrod, J. and Stoltz, L. 2012. Il poeta e lusignolo Version for flute and harp; Elegia for flute and harp. 3 performances for the Darling Voorkamerfest; several other performances, 31 August-2 September. Composer. 8 + 5 min.

Hofmeyr, H.P. and Pauw, M. 2012. Incantesimo for flute. (a) Casa Labia Morning Concert Series, Cape Town; (b) Mosselbay Arts Society, St. Peters Church, (a) 14 June; (b) 28 June. Composer. 4 min.


Hofmeyr, H.P., Akustika Chamber Singers, and Burger, C. 2012. Saulus in Damascum for 8-part choir. Spittal an der Drau Competition, Austria & various other performances, June 2012. Composer. 5 min.

Hofmeyr, H.P., Du Toit, G.F. and Stoltz, L. 2012. Sonata for Flute and Piano, Maball for flute and piano. School of Music, North West University; (b) Rhodes University; (a) 31 July; (b) 25 September; (c) 30 September. Composer. 14 + 7 + 4 + 4 min.

Hofmeyr, H.P. and Krawitz, J. 2012. Sonata for Piano. a) Infecting the City, Cape Town Station Concourse; (b) ? (c) Music in the City, Hiddingh Hall, Cape Town; (a) 8 March (1st performance), 9 March; (b) 17 Oct. Composer. 17 min.

March, 10 Aug, 31 Aug-2 Sept, 30 Sept, 19 Oct. Composer. 15 min


Larey, F. 2012. Adamant Music School (USA), Faculty Recital. Waterside Hall, Adamant, Vermont, USA, 18 July. Soloist. 15 min.


Rossi, M.J. 2012. Arrivo in Abruzzo, Buon Giorno Le Marche, Yearning. Fermo, Offida, Jesi, Arcevia, Italy, 4-8 August. composer, arranger. 15 min. x 4


Rossi, M.J., Rustin, W., Momple, J. and Blasse, D. 2012. Cape Dutch Connection. La Petite Ferme, Franschoek, 30 November, 21 December. soloist, ensemble player. 180 min.

Rossi, M.J., Rustin, W., Momple, J. and Blasse, D. 2012. Cape Dutch Connection. La Petite Ferme, Franschoek, 23 February. soloist & ensemble player. 180 min.

Rossi, M.J. 2012. Cape Ghoema Orchestra. SABC Studios, Sea Point, 8 September. ensemble player, soloist. 90 min.

Rossi, M.J., Campbell, M.I. and Shout, D. 2012. Cape Town Alumni Big Band, Cape Town Big Band Jazz Festival. Baxter Concert Hall, UCT, Rondebosch, 5 June. soloist & ensemble player. 45 min.


Rossi, M.J. and Di Clemete, G. 2012. Gionni Di Clemente & Mike Rossi. Teatro Torre di Passeri, Italy, Italy 24 November. soloist. 30 min.


Rossi, M.J. and Campbell, M.I. 2012. Mike Campbell Big Band. Trinity, Cape Town, 6 February. soloist & ensemble player. 90min.


Rossi, M.J. 2012. Mike Rossi Jazz Basics & Improvisation Workshop. Heathfield High School, Cape Town, 9 March. lecturer, performer. 90 min


Rossi, M.J. 2012. SAJE International Project. Fermo, Offida, Jesi, Arcevia, Italy, 4-8 August. soloist, ensemble player, leader. 90min. x 4


Rossi, M.J., Tiffin, A., Coolset, A. and Brauteseth, R. 2012. UCT Jazz Voices featuring Mike Rossi. Jazz at the Nassau Centre, Groote Schuur High School, Newlands, 1 April. soloist & ensemble player. 120min.


Rossi, M.J. 2012. UCT-Arcevia, Italy Student Exchange Launch. Hiddingh Campus, UCT, Cape Town, 28 March. Role organizer, soloist, ensemble player. 120min.

Rossi, M.J. and Campbell, M.I. 2012. UNISA International Jazz School. UNISA, Pretoria, 30 September & 6 October. soloist, conductor, ensemble player, lecturer. 6 days


Tiffin, A. 2012. a.s.k Trio Japan Tour 2012. Matsunaga, S (Japan); Kaptein, S. (Holland) Bottazzo, F (Italy). Jiyu-Gakuen Concert Hall, Tokyo; Miyako Island, Alivila, Okinawa, 5 & 15 July. Vocalist, Pianist, Composer, Arranger. 60 90 min


Tiffin, A. 2012. Amanda Tiffin in Concert. J Sweetman, D Ledbetter, M Fox, S Johannes. Baxter Concert Hall, Cape Town, 28 February. Soloist, vocals and piano; Arranger; Composer. 120 min


Tiffin, A. and Ledbetter, D. 2012. Facing South in Concert. Monkey Valley, Cape Town, 16 November. Vocal soloist, composer. 90 min

Tiffin, A., Samuel, G. and Hendricks, M. 2012. Faculty of Health Sciences Centenary Concert. Baxter Concert Hall, Cape Town, 16 May 2012. Musical Director, piano, vocals. 120 min.


Tiffin, A. and Campbell, M.I. 2012. UCT Jazz Singers & Big Band In Concert. St Geroges Cathedral, Cape Town, 26 September. Musical Director, piano. 60 min

Van Schalkwyk, A.A. 2012. Art song recital for The Songmakers Guild: selected songs (Robert Schumann), selected songs (Clara Schumann), selected songs (Fanny Mendelsohn), selected songs (Felix Mendelsohn), Walzergesngge, Op. 6 (Alexander von Zemlinsky), Three Sonnets (Peter Klatzow). Megan Kahts (soprano). Nassau Centre, Newlands, Cape Town, 26 February. Pianist (vocal accompanist) and presenter. 70 min.


Van Schalkwyk, A.A. 2012. Art songs for The Songmakers Guild: Ravel exotique. Histoires naturelles, Chansons madcasses, Cinq chansons populaires grecques, 2 Hebrac songs, Shhrazade (Ravel). Zanne Stapelberg (soprano), Minette du Toit-Pearce (mezzo), Bridget Rennie-Salonen (flute), Marian L. Nassau Centre, Newlands, Cape Town, 3 June. Pianist (vocal accompanist) and presenter. 70 min.


Van Schalkwyk, A.A. 2012. Chamber music at St Andrews: Kegelstatt Trio for clarinet, viola and piano (Mozart), Overture on Hebrew themes (Prokofieff). Matthew Reid (clarinet), Karin Gaertner (viola), Suzanne Martins and Quentin Crida (violins), Peter. St Martins Church, Cape Town, 21 October. Pianist (chamber music). 25 min.


Van Schalkwyk, A.A., Larey, F. and Du Toit, G.F. 2012. Piano Extravaganza, music for 2 and 3 pianos: Variations on a theme by Beethoven (Saint-Sans), Scaramouche (Milhaud), Rapsodie espagnole (Ravel arranged Albie van Schalkwyk for 3 pianos). Baxter Concert Hall, Rondebosch, 6 March. Pianist (and arranger). 75 min.


Van Schalkwyk, A.A. 2012. The Songmakers Guild: Fnf Gedichte von Mathilde Wesendonck (Wagner), La canzone dei ricordi (Martucci), 3 songs (Sibelius). Elizabeth Frandsen (mezzo soprano), Erica Ellof (soprano). Nassau Centre, Newlands, 16 September. Pianist (vocal accompanist) and presented. 70 min.


Recordings


School of Dance
Research report 2012
DIRECTOR: G. M. SAMUEL

School Profile

Academic enquiry (analysis, documentation and publication) and creative scholarship (choreography, direction and performance) inform and constitute a significant and balanced part of the diverse outputs of our School. The participation of staff and students in a variety of dance projects at under- and postgraduate levels acknowledges the coordinate functions of opportunity and responsibility that motivate all UCT endeavour in Africa and universally. Art practice is our business, as referenced in a democratic, multicultural, [South] African society.

Particular awareness of the role of arts and culture in the collective, multicultural, national psyche - eg socio-political matters around integration – still drives many of our community-focused collaborations.

Highlights of the year include an award for the best international guest presentation at the International Theatre Schools Festival in Amsterdam, the Netherlands, and the editing and contribution of several essays by staff and alumni in the first and acclaimed South African post-apartheid publication of its nature. Other highlights include performances, installations, lecture demonstrations, publications, symposia and seminars as well as a range of collaborative engagements (productions and work exchanges) with the following national and international organizations:

Aardklop Kunstefees; Africa Tikkun; African Dance Theatre; African Theatre Association; Artscape; Battswood Arts Centre; Baxter Theatre; The Benesh Institute; Bishops Diocesan College; Bovim Ballet; Cambridge Scholars Publications; Cape Academy of the Performing Arts; Cape Celtic Dance Academy/Company; Cape Dance Company; Cape Junior Ballet Company; Cape Town City Ballet Company; Cape 300 Foundation; Cape Town International Ballet Competition; Cape Town Jewish Seniors; Caribbean Examination Council (Jamaica); Caribbean Journal of Education. (University of the West Indies, Jamaica); Cecchetti Society of Southern Africa; Cedar House School; Council on Higher Education (South Africa); Dance Factory; Dance For All; Dance Umbrella Festival (Johannesburg); Eastern Cape Dance Education Department; Edna Manley College of the Visual & Performing Arts (Jamaica); Elizabeth Ballet Academy (Penang, Malaysia); Elizabeth Sneddon Theatre (Durban); Embo Nangoku Arts Movement; Federal Academy of Ballet (Kuala Lumpur); Flatfoot Dance Company; Gordon Institute for Performing and Creative Arts; Greenapple Academy (Penang, Malaysia); Highlands House; Historic Schools Restoration Project; International Theatre Schools Festival Amsterdam; Irish Dance South Africa; Ikapa Dance Theatre; International Spanish Dance Society; Jazzart Dance Theatre; Irma Stern Museum, UCT; Jikeleza Dance Project; Klein Karoo Nasionale Kunstefees; KykNet, MNet; La Rosa Estudio de Baile Español; LeftfeetFIRST Dance Theatre; Naspers: Media 24. (Die Burger, Die Beeld); National Arts Council; National Creative Arts Youth Festival; National Society of Dance Teachers Association; Oude Libertas Amphitheatre; Rhodes University Drama Department; Royal Academy of Dance; SA College of Music; SA Dance Journal; SA Spanish Dance Society; Spier Hotel; Swiss Tennis Club, Cape Town; Temple University, Philadelphia, USA; Terpsichore Ballet Academy (Penang, Malaysia); Theatre Arts Admin Collective; Theatre Dance Association; Tshwane Education Department; Tshwane University of Technology; UCT Drama Department; UCT Faculty of Health Sciences; UCT Graduate School of Business; Underground Dance Theatre; Union of Jewish Women (Cape Town); University of KwaZulu-Natal; University of North Carolina at Greensboro, USA; University of Stellenbosch Drama Department; University of Surrey Dance, Film & Theatre Department; University of the Witwatersrand; Vadhini Indian Arts Academy; Western Cape Celtic Dance Association; Western Cape Education Department; Western Province Dance Teachers Association; Wilvan School of Dance; Zebra Publishers; Zimbabwe National Trust.

Departmental Statistics

Permanent and Long-term Contract Staff

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Research Fields and Staff

Full-time Staff

ASSOCIATE PROFESSOR R. BAUM
Performance ethnography; race/gender studies; dance/movement therapy

MS D. CHEESMAN
Classical ballet; dance education; Western dance history

MR D. FOURIE
Western dance musicology; performance

DR E. GREYLING
Dance notation; dance ethnology; dance criticism; classical ballet; dance photography; dance videography; dance archives

MS L. RAIZENBERG
Choreography; classical ballet; national dance; theatre technology; Western dance history
Mr M. Rani
African dance; choreography; African dance history

MR G. M. SAMUEL
Choreography; classical ballet; direction; dance education; performativity

MS L. WILSON
Contemporary dance; African diaspora dance; dance education; Western dance history

Part-time Staff

DAME M. BECKER
Spanish dance: performance, choreography, tuition

MS J. BOOYSEN
Contemporary dance: performance, choreography, tuition

MS C. BOTHA
Contemporary dance: performance, choreography, tuition

MS S. BOTHA
Dance education

MS I. FREGE
Choreography; dance education

MS K. JOHNSTONE
Contemporary dance; choreography; dance theory

MR S. KOYANA
African dance: performance, choreography, tuition

MS R. LEVY
Dance education

MR T. PONDO
African music: performance

EMERITUS ASSOCIATE PROFESSOR E. TRIEGAARDT
Classical ballet; direction/production

MR MERVYN WILLIAMS
Ballet: performance, tuition

Contact Details

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Web: http://www.uct.ac.za/depts/ballet/staff.htm
http://www.dance.uct.ac.za/

Research output

Chapters in books


Creative Work

Opera y Flamenco: Produced, directed and choreographed by M. Becker for UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 10 October 2012.

Giselle Act 2: Co-ordinated by D. Cheesman for a UCT School of Dance lecture-demonstration. Baxter Concert Hall, Rosebank, Cape Town. 25 April 2012.

Three Solo Pieces: Choreographed by D. Cheesman for the Cape Town Eisteddfod. Sea Point Civic Centre. Sea Point, Cape Town. 1 - 13 May 2012.


Dance in the City 2: Co-ordinated and directed by D. Cheesman for a fundraising for the Zimbabwe National Trust Building. Artscape Opera House. Cape Town. 18 August 2012.


Valse Classique Choreographed by D. Cheesman for Dance UCT 2012 - [Un]known Spaces. Baxter Concert Hall, Rosebank, Cape Town. 8 - 10 November 2012.

Opera y Flamenco: Co-organised and co-performed by D. Fourie for a collaborative production by the UCT SA College of Music and UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 10 October 2012.

Dancers Do It Musically: Produced and co-performed by D. Fourie for the UCT School of Dance. Rosebank, Cape Town. 26 October 2012.


Dancers Do It Musically: Co-performed by E. Greyling for the UCT School of Dance. Rosebank, Cape Town. 26 October 2012.


Surface: Choreographed and co-performed on location by C. Katzke with Roné Herbst and Teagan de Marigny for the GIPCA Dance for Film Workshop. UCT Hiddingh Hall Campus. Cape Town. (18 – 22 July); Screened at the Baxter Dance Film Festival. (11 August); Baxter Theatre. Rosebank, Cape Town. (12 October) 2012.


An Evening of Irish Dance: Compiled, directed and presented by L. Raizenberg for the Cape Celtic Dance Company as part of a series of collaborative dance presentations with UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 29 February 2012.


An Insight into Competitive Irish Dance: Lecture demonstration presented by L. Raizenberg with members of the Cape Celtic Dance Academy for the Cape Town City Ballet Open Day. UCT School of Dance. Rosebank, Cape Town. 31 March 2012.

Vivaldi Variations: Choreographed by L. Raizenberg for Pas Classique, for Cape Junior Ballet in collaboration with UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. [25 April]; for Dance in the City, Artscape Opera House. Cape Town. [8 August]; Bellville Civic Centre. Bellville, Cape Town. 7 September 2012.

Dance by Nature: Produced and directed by L. Raizenberg with original choreographies by second year UCT dance students. Baxter Concert Hall, Rosebank, Cape Town. 6 June 2012.

UCT Dance – A Journey from Past to Present: Directed, co-ordinated and co-choreographed by L. Raizenberg for a UCT School of Dance tour. Frascati 1 Theatre, International Theatre Schools Festival, Amsterdam, Netherlands. 23 - 29 June 2012.

A Brief Encounter and Tan Bi: Choreographed by L. Raizenberg for UCT School of Dance programme A Journey from Past to Present tour to Amsterdam, Netherlands. 23 – 29 June 2012.


Dance UCT 2012, Unknown Spaces: Co-choreographed by L. Raizenberg for UCT School of Dance annual production, Baxter Concert Hall, Rosebank, Cape Town. 8 - 10 November 2012.

Coal Train: Choreographed by M. Rani for a UCT School of Dance tour. Frascati 1 Theatre, International Theatre Schools Festival, Amsterdam, Netherlands. 23 - 29 June 2012.


Amajuba: Choreographed by M. Rani and performed by senior students of African dance for the UCT School of Dance annual production Dance UCT 2012, Unknown Spaces. Dance UCT 2012, Unknown Spaces for Baxter Concert Hall, Rosebank, Cape Town. 8 - 10 November 2012.

Dance Across the Floor: Directed by G. M. Samuel for the UCT School of Dance. Baxter Concert Hall, Rosebank, Cape Town. 21 March 2012.

Sing the Body Electric: Directed and co-choreographed by G. M. Samuel for the UCT Faculty of Health Sciences collaborative centenary production co-presented by the UCT Faculty of Health Sciences, the South African College of Music and the UCT School of Dance. Baxter Concert Hall, Rosebank, Cape Town. 14 May 2012.

Raymonda Revelry: Produced by E. Triegaardt for the annual UCT School of Dance production Dance UCT 2012: (Un)known Spaces. Dance UCT 2012, Baxter Concert Hall, Rosebank, Cape Town. 8 - 10 November 2012.

Coppélia: The roles of Dr Coppélius and the Burgomaster performed by M. Williams for the CTCB. Artscape Opera House. Cape Town. Durban Playhouse 2012.

Quando, Quando, Quando: Choreographed by M. Williams for CTCB’s Italian Affair. January 2012.

The Nutcracker: The roles of Drosselmeyer and Mr. Stahlbaum performed by M. Williams for the CTCB. Artscape Opera House. Cape Town. 2012.

The Body Electric (Ensemble Finale): Choreographed by L. Wilson for the UCT Faculty of Health Sciences collaborative centenary production Sing the Body Electric co-presented by the UCT Faculty of Health Sciences, the South African College of Music and the UCT School of Dance. Baxter Concert Hall, Rosebank, Cape Town. 14 May 2012.

Jetlagged: a dance film produced by L. Wilson, co-directed by R. Antrobus and V. Lupuwana, choreographed by K. Johnstone, and co-performed by L. Wilson, for the GIPCA Dance and Film workshop. Filmed on location at UCT Hiddingh Campus. Cape Town. Screened at the Baxter Dance Film Festival. Baxter Theatre. Cape Town. 11 August 2012.


Research Fields and Staff

Permanent staff

PROFESSOR DAVID BENATAR
Moral philosophy; applied ethics; social philosophy

DR GREG FRIED
Aesthetics; philosophy of mathematics

DR ELISA GALGUT
Aesthetics; philosophy of literature; philosophy of psychology; philosophy of psychoanalysis

DR JACK RITCHIE
Philosophy of science, naturalism, analytic metaphysics

DR JEREMY WANDERER (LEAVE OF ABSENCE FROM JULY 2012)
Epistemology; philosophy of mind; philosophy of language

PROFESSOR BERNHARD WEISS
Realism and anti-realism; philosophies of language, logic and mathematics; early analytical philosophy

Visiting Lecturers

DR LAURENCE BLOOM
Ancient Philosophy, Kant, History of Metaphysics, and Ethical and Political Philosophy

Contact Details

Postal address: Department of Philosophy, University of Cape Town, Private Bag X3, Rondebosch, 7701
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Fax: +27 21 650 5203
E-mail: philosophy@uct.ac.za
Web: http://www.philosophy.uct.ac.za

Research output

Authored books


Articles in Peer-reviewed Journals


Our department is home to one of the bigger postgraduate programmes and boasts a lively and cosmopolitan postgraduate student community. Our postgraduate programmes provide students with a firm academic foundation in political theory, comparative politics; international relations; South African politics; public administration; and public policy, amongst others. Students are encouraged to pursue more specialised study under the close supervision and guidance of faculty.

Our undergraduate courses remain a popular choice and the department is one of the largest departments in the Faculty of Humanities at UCT.

Staff and students both comprise a vibrant and intellectually engaged community and you are most welcome to join us.

Departmental Statistics

Permanent and long-term contract staff

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Research Fields and Staff

Permanent staff

DR JOHN AKOKPARI
Senior Lecturer: African politics; international relations; political economy; comparative politics.

PROFESSOR ANTHONY BUTLER
Politics & public policy in South Africa, including political funding, theories of the state, policy uncertainty, party systems, the politics of HIV/AIDS policy, and black economic empowerment in SA.
PROFESSOR ROBERT CAMERON  
Senior Lecturer: Comparative local government politics & administration; public sector reform; public administration thought

MR ZWELETHU JOLOBE  
Lecturer: Comparative politics; international relations; African politics; political violence; revolutions; contemporary South African politics; democratisation

PROFESSOR ROBERT MATTES  
Senior lecturer: Democratisation; political behaviour; public opinion; survey research; research methodology; comparative politics

DR VINOTHAN NAIDOO  
Senior Lecturer: Public administration, with a special interest in comparative public administration and development management.

ASSOCIATE PROFESSOR ANDREW NASH  
Senior Lecturer: South African political thought; the history of political thought in the West; the making of a global political vocabulary

MS LAUREN PAREMOER  
HIV/AIDS Treatment Politics; Social citizenship; Welfare regimes in the Global South; Theories of Rights and Justice; Discourse Analysis.

DR THIVEN REDDY  
Senior Lecturer: Comparative politics; South African politics; regime transition and democratisation; political party systems and political parties; post-colonial theory and identity politics

DR KAREN SMITH  
Senior Lecturer: International Relations theory; the developing world (Africa in particular) as an object of IR study and an agent of IR knowledge; South Africa and India as regional powers in the global South

MS RAENETTE TALJAARD  
Senior Lecturer: Public Policy

PROFESSOR ANNETTE SEEGERS  
Head of Department: Conflict; security; civil military relations in Southern Africa; security among Southern African states; the role of armed forces in democratization.

DR HARRY STEPHAN  
Senior Lecturer: International relations; international political economy; comparative governance; international law and organisation.

Emeritus Professors

Emeritus Professor Robert Schrire  
International political economy; globalisation; South African politics

Emeritus Professor André du Toit  
Intellectual history of South African political thought & traditions; political ethics, ideologies & discourse; philosophical reflections on the Truth and Reconciliation Commission; narrative interpretation of political violence in South Africa

Guest Lecturers

Ms Laura Freeman  
Lecturer: International relations; conflict; humanitarian aid; international political economy; political philosophy

Mr Markus Korhonen  
Lecturer: Developmental states; democracy and democratisation; politics and development in Botswana.

Contact Details

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Fax: +27 21 650 3799  
E-mail: hum-politics@uct.ac.za  
Web: http://www.uct.ac.za/depts/politics

Research output

Authored books


Edited books

Chapters in books


Encyclopaedia entries


Articles in Peer-reviewed Journals


Department of Psychology

Research Report 2012

HEAD OF DEPARTMENT: PROFESSOR MARK SOLMS

Departmental Profile

The Department of Psychology has strengths and interests in various research areas, including social and cultural issues pertinent to social change in the Southern African context, basic and applied topics in the brain and cognitive sciences, and a variety of topics in clinical psychology theory and practice. Additional strengths include - but are not limited to - health psychology, gender, intergroup relations, child development, policy development in mental health, programme evaluation, and trauma studies.

Departmental Statistics

Permanent and long term contract staff

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Research Associate 1

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Research Fields and Staff

Permanent Staff

DR FLORETTA BOONZAIER
My research interests are in critical social psychology (raced, classed, gendered and sexual subjectivities) and in the social psychology of gender. My continuing work involves the examination of gender-based violence through a critical feminist psychological lens, especially constructions of masculinity and femininity, social responses to intimate partner violence in the South African context, sex work/prostitution in South Africa and broader representations of gender and sexuality in childhood and young adulthood.

PROFESSOR DON FOSTER
Most areas of social and critical psychology: South Africa identities (gender / racial/ class); violence and perpetrators of violence; intergroup relations, history of SA psychology.

DR DEBRA KAMINER
The psychological effects of trauma, in particular the impact of continuous and multiple trauma exposure; and interventions to enhance youth resilience, civic participation and empowerment in contexts of adversity and violence.

DR SHOSE KESSI
My research interests are in social and critical psychology. I am interested in issues of identity, representations, consciousness, community empowerment and social change. My focus is on qualitative research in general and participatory action research in particular through the use of multimedia methods such as Photovoice.

DR DESPINA LEARMOUTH
My research areas are based in the area of clinical and community health psychology, particularly the synthesis of social and community knowledge with western medical knowledge to increase health behaviour adherence. I am also involved in empowerment projects and work with street-based sex workers and their clients.

WAHBE Long
The history of South African psychology particularly insofar as it relates to present-day imperatives around transformation.

PROFESSOR JOHANN LOUW
Two major research areas: firstly, in the history of psychology focusing on: historiography; historical developments in psychological interventions and practices; the history of South African psychology; professionalisation. A second major area of interest is in programme evaluation: programmes in drug and alcohol prevention; violence prevention in schools and information technology in education.

DR SUSAN MALCOLM-SMITH
Main research interest centers on how evolutionarily conserved emotion systems impact on adaptive social function and social cognition. Ongoing projects focus on neuroscientific and neuropsychological investigations of empathy, attachment, and social function in healthy normal populations as well as in psychiatric conditions and developmental disorders.

MS ANASTASIA MAW
Psychological trauma and application of trauma theory in southern African context; working with gender based violence; training and consultation models in psychology.
DR PROGRESS NJOMBORO
Interested in investigating cognitive deficits in neuropsychiatric samples and their relationship to apathy symptoms and related disorders of goal-directed behaviour. Keen on using lesion studies and brain imaging techniques to map out the underlying functional and neural substrates of these negative symptoms.

DR NOKUTHULA SHABALALA
The role of psychology in health care especially in service delivery within primary health care settings, the management of HIV/AIDS and other sexually transmitted infections at various levels, gender issues and race and identity in contemporary South Africa.

PROFESSOR MARK SOLMS
Neuropsychology – research and clinical; brain mechanisms of dreaming, emotion, motivation; psychological mechanisms of confabulation and anosognosia syndromes.

MS LEIGH SCHRIEFF
Current research involves the implementation and evaluation of an intervention aimed at the remediation of attention deficits following traumatic brain injury (TBI) in children; interest in the broader topic of paediatric TBI in a South African context; paediatric neuropsychology research and rehabilitation; Social Psychology; contact theory and intergroup relations.

ASSOCIATE PROFESSOR SALLY SWARTZ
Discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy; conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings.

DR KEVIN THOMAS

PROFESSOR COLIN TREDOUX
Social psychology (contact theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition); methodology and statistics. Philosophy of psychology.

DR CATHERINE WARD
Violence prevention from the perspective of children's development, and particularly in public health approaches to this – in developing evidence-based approaches to violence prevention that have a wide reach and are effective in improving children's development and reducing their likelihood of becoming aggressive.

DR LAUREN WILD
Processes of risk and resilience in school-age children and adolescents, including (1) family stress (e.g., family conflict and parental HIV/AIDS), caregiving and child adjustment, and (2) identifying factors associated with risk behaviours in adolescents.

DR PEDRO WOLF
Evolutionary psychology (life history theory, assortative mating); methodology and statistics; program evaluation; cross cultural research.

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Web: http://web.uct.ac.za/depts/psychology/
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Research output
Authored books

Edited books


Chapters in books


Encyclopaedia entries


Articles in Peer-reviewed Journals


Department of Religious Studies

Research Report 2012

(Including the Institute for Comparative Religion in Southern Africa, the Research Institute on Christianity and Society in Africa, and the Centre for Contemporary Islam)

HEAD OF DEPARTMENT: PROFESSOR ABDULKADER TAYOB

Departmental Profile

The Department of Religious Studies maintains a strong research profile through its staff and its three research institutes. The Department houses the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, which is engaged in research on religion, religions and religious diversity; the Research Institute on Christianity and Society in Africa (RICSA), directed by Emeritus Professor James Cochrane, which is involved in research on the social impact of Christianity in South Africa and the African continent; and the Centre for Contemporary Islam (CCI), directed by Dr Andrea Brigaglia, which has undertaken interdisciplinary projects, including international research on Islamic law in Africa, Islamic publics in Africa, and the presidential legacy project on the manuscript archives of Timbuktu. Still under the co-direction of Emeritus Professor Cochrane, the International Religious Health Assets Programme (IRHAP, previously ARHAP) now with its UCT Hub office in the School of Public Health and Family Medicine in the Faculty of Health Sciences, researches various issues on the interface between religion and public health in Africa and beyond. These research initiatives of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract national and international researchers to the Department. The Department features two NRF A-rated researchers, Professor David Chidester and Emeritus Professor John de Gruchy, the latter of whom is retired but remains an active researcher associated with the Department. In addition the Department publishes the Journal for the Study of Religion and the Journal for Islamic Studies, which is accredited by the Department of Education, and the Annual Review of Islam in South Africa.

Departmental Statistics

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Honorary staff

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Research Fields and Staff

**DR LOUIS BLOND**
Continental Philosophy, Contemporary Jewish Philosophy, Jewish Religious Discourse and Critical Theory

**DR ANDREA BRIGAGLIA**
Islam in Africa; Sufism, religious literature and scholarly networks in 20th century’s Nigeria, Qur’anic exegesis in West African languages

**PROFESSOR DAVID CHIDESTER**
History of religions; religion in North America; religion in South Africa

**EMERITUS PROFESSOR JAMES COCHRANE**
Religion; globalisation; public health; society; Africa; migration

**EMERITUS PROFESSOR JOHN DE GRUCHY (SENIOR SCHOLAR)**
Christian theology, Bonhoeffer; South African Church; theological aesthetics; reconciliation; public theology; missionary history
DR ANNIE LEATT
Buddhist studies, theories and practices of post-colonial secularism, Asian theories of body, personhood and self-cultivation, political philosophy, critical theory

DR ASONZEH UKAH
Religion and Globalisation; Transnational Religion; Media and Material Culture of African Pentecostalism; Popular Culture of Pentecostalism; Pentecostal Advertising; Faith and Films; Urbanism and Sacred Space

ASSOCIATE PROFESSOR SA’DIYYA SHAIKH
Islamic intellectual history; Qur’anic studies; hermeneutics; Sufism; Islam and gender; women in religion; feminist theory; religion; sexuality and reproductive health

PROFESSOR ABDULKADER TAYOB
Religion Education; Islam and public life; intellectual trends in modern Islam

ASSOCIATE PROFESSOR CHARLES WANAMAKER
Socio-rhetorical Interpretation; Socio-rhetorical Commentary on 1 Corinthians; Cognitive Science and the Study of Early Christianity

ADJUNCT ASSOCIATE PROFESSOR MUNEER FAREED
Islamic law, economics, Islam and development

RESEARCH ASSOCIATE
Dr Lyn Holness
Rethinking faith and its imagery in the light of contemporary developments, notably in science and inter-faith issues; a holistic understanding of researcher development

Highlights from 2012

Book launches:

In December 2012, the Department of Religious Studies hosted a launch of the research report South African Muslim Women: Sexuality, Marriage and Reproductive Choices. The outline outlines the major findings of a quantitative study on South African Muslim women’s views of Islam and lived experiences pertaining to these matters. All participants, local community organizations, NGO’s working in the Muslim community as well as local media (newspapers and radio) were invited to attend the launch. Approximately 100 individuals attended. At the launch, the research team presented the major findings of the research, followed by a panel discussion on the significance of our research findings. The following panellists gave a short presentation related to particular research findings: Dr Rashied Omar (Chairperson Western Cape Religious Leaders Forum), Mwalima Mansura Africa (Islamic Unity Convention), Fatima Noordien (Muslim Youth Movement), and Shamsunissa Sablay (The Islamic Network). Research booklets were made available to all attendees and additional copies were given to local organizations and NGO’s.

Wild Religion is a wild ride through recent South African history from the advent of democracy in 1994 to the euphoria of the football World Cup in 2010. In the context of South Africa’s political journey and religious diversity, David Chidester explores African indigenous religious heritage with a difference. As the spiritual dimension of an African Renaissance, indigenous religion has been recovered in South Africa as a national resource. Wild Religion analyzes indigenous rituals of purification on Robben Island, rituals of healing and reconciliation at the new national shrine, Freedom Park, and rituals of animal sacrifice at the World Cup. Not always in the national interest, indigenous religion also appears in the wild religious creativity of prison gangs, the global spirituality of neo-shamans, the ceremonial display of Zulu virgins, the ancient Egyptian theosophy in South Africa’s Parliament, and the new traditionalism of South Africa’s President Jacob Zuma. Arguing that the sacred is produced through the religious work of intensive interpretation, formal ritualization, and intense contestation, Chidester develops innovative insights for understanding the meaning and power of religion in a changing society. For anyone interested in religion, Wild Religion uncovers surprising dynamics of sacred space, violence, fundamentalism, heritage, media, sex, sovereignty, and the political economy of the sacred.

A special issue of the Journal for Islamic Studies was published on Islamic Reform and Public Life in 2012. The peer-reviewed articles were based on some of the papers presented at the International Conference on Islamic Reform and Public Life in Africa in 2012. These essays suggest some interesting comparisons between Islamic reform movements in various political contexts. From the colonial state to the modern Moroccan Kingdom, these movements are shaped in local politics. Secondly, the articles suggest that reform is not a static concept, but open to creative and malleable interpretation. Finally, reform is not limited to Muslim debate and discourse. It is widely debated in global publics, as the meaning and role of religion in public life becomes critical in a global, and increasingly interactive world.

Conferences hosted:

The Department of Religious Studies hosted an international conference in December 2011, on Theorizing Experience, Subjectivity and Narrative in Studies of Gender and Islam. This conference brought together renowned international and local feminist scholars of gender and feminist scholars of Islam in South Africa. The intellectual project of this conference was to explore critically the connections between Muslim women’s experiences and feminist theory and methodology in order to enable the
expansion and development of Islamic feminist theory and methodology. Papers from the conference will be published in a special journal issue.

The Department of Religious Studies hosted an international conference in October, 2012, on Biographies of Religious Engagement: Islamic Activism in Psychological Perspective. Given the widespread significance and interest in Islamic activism in public life, this conference put the focus on activists and their biographical trajectories over two or three decades. Papers from this conference will be published in a special journal issue.

Visits by scholars from elsewhere:
Professor Gordon Mitchell of Hamburg University joined us as A. W. Mellon Visiting Fellow in the second half of 2012. He presented a series of undergraduate lectures and post-graduate seminars on inter-cultural education through art. He also addressed Western Cape teachers on teaching religion at a workshop on 15th September, 2012.

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Web: http://web.uct.ac.za/depts/religion/
Facebook: ReligiousStudiesUCT
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Research Output

Authored books


Edited books


Chapters in books


Articles in Peer-reviewed Journals


Department of Social Development

Research Report 2012

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR VIVIENE TAYLOR

Departmental Profile

The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes in Social Development, Social Policy & Management, Probation & Corrections and Clinical Social Work. Postgraduate programmes by research are offered in Social Planning & Administration, Social Work and Social Development. As befits professional education, the Department maintains relationships with a wide variety of community-based organisations where students undergo professional practice based learning.

The Department places great importance on research. Current research interests of the Department include social policy and social protection systems, the social development of emergent communities, clinical intervention strategies, restorative justice, research on gender inequalities and social transformation, human development and capabilities as pathways out of poverty & social exclusion, social work in prisons, child & youth care, social administration and planning, and HIV/AIDS care strategies.

The Department is also involved in a number of extension services at both national and international levels. The Department collaborates with the Western Cape Provincial Government by providing the specialist social work honours courses in the treatment of substance abuse disorders. International research and comparative work is encouraged. At present staff in the Department are involved in international research collaboration in the fields of comparative social policy in Africa, conflict resolution and community development, financial management of the third sector and mapping social protection systems in Africa.
Departmental Statistics

Permanent and Long-term Contract Staff

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Students

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</table>

Research Fields and Staff

Permanent Staff

**ASSOCIATE PROFESSOR VIVIENE TAYLOR**
Social policy and social protection; human security and social and economic development with emphasis on governance, poverty and gender inequalities.

**ASSOCIATE PROFESSOR ANDRÉ DE V SMIT**
Organisational theory; management and administration; social policy; social security; resource allocation.

**ADJUNCT ASSOCIATE PROFESSOR ERIC ATMORE**
Organisational theory; leadership and management; non profit sector; early childhood development.

**DR MARGARET BOOYENS**
Youth development; social development; community development; poverty alleviation; leadership and management in non-profit organizations.

**DR CONNIE O’BRIEN**
Community development; mental health issues; cultural diversities; peace education; conflict resolution/mediation; spirituality/counselling; qualitative research.

**DR LEON HOLTZHAUSEN**

**DR JOHANNES JOHN-LANGBA**
Migration, climate change and health; HIV/AIDS; social policy and social protection; behavioral and community health, social and public health dimensions of mining; sexual and gender-based violence; psycho social well-being; quality of life; mental health; sexual and reproductive health/rights; and programme evaluation.

**MR THULANE GXUBANE**
Crime and society; probation and correctional practice; youth justice, juvenile offending and restorative justice.

**MRS FATIMA WILLIAMS**
Casework/psychotherapy; groupwork and group psychotherapy; human development; mental health; professional development.

**MR RONALD ADDINALL**
Clinical social work, sexology and psychosexual therapy, sexual health and rights, sexual minorities and human rights, and gender identity variance.

**ADMINISTRATIVE AND CLERICAL STAFF**
Ms Marguerite Armstrong – Administrative Officer
Mr Olando Jacobs – Senior Secretary

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E-mail: Marguerite.Armstrong@uct.ac.za

Research output

**Chapters in books**


Articles in Peer-reviewed Journals


Doctoral dissertations


Master's degrees (by research)


Department of Sociology Research Report 2012

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR DAVID COOPER

DEPARTMENTAL PROFILE

The department has a team of active researchers with growing clusters of research groupings formed around staff members and their Master's and PhD students. During the past few years a range of peer-reviewed journal articles but also a considerable number of books, research and consultancy reports, and public articles and presentations in the arena of national and local debate have been produced.

Research projects currently underway or recently completed in the Department, most with a South African and comparative focus, include work on: land tenure reform and traditional authorities; development of social movements; workers' experiences of recent social change in South Africa; health policies and medical facilities with particular orientation to the HIV/AIDS pandemic; democracy and inequality in comparative perspective; industrial restructuring, unemployment, skills development and job creation; export agriculture and globalization; “race”, identity and diversity in South Africa; dynamics of corporate culture and managerial identity; organizational transformation; higher education transformation and research development; pedagogics in higher education; urbanisation, social dynamics and inequality; the nature of sociology; issues in social research methods; globalization, it's meaning and impacts.

Professor Lungisile Ntsebeza’s NRF Research Chair is now in its fifth year of research activity and development. Professor Jeremy Seekings continues to serve as Director of the Centre for Social Science Research. Associate Professor Xolela Mangou is a member of the Editorial Board of Acta Academica and Associate Professor David Cooper serves on the Editorial Advisory Board of the Journal of Applied Social Science.

Departmental Statistics

Permanent and long-term contract staff

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<td>Adjunct Associate Professors</td>
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Students

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Research Fields and Staff

ASSOCIATE PROFESSOR DAVID COOPER

Research development in higher education; students in the South African higher education system; issues of engaged scholarships at universities.

PROFESSOR OWEN CRANKSHAW

Racial and class divisions; sociology of housing and labour markets and the relationship between urbanisation, housing and employment.
DR JACQUES DE WET
Senior Lecturer; methodological issues in quantitative and qualitative research; social change and identities in post-Apartheid South Africa; people-centred development theory and practice.

ADJUNCT ASSOCIATE PROFESSOR RAJEN GOVENDER
Political behaviour; capability approach; social justice; methodological issues in quantitative research.

DR JOHANN GRAAFF
Senior lecturer; development theory; teaching sociology; rural education.

DR JONATHAN GROSSMAN
Senior lecturer; development of workers’ movement; Marxist theory and practice.

DR JUDITH HEAD
Senior lecturer; Poverty, inequality & public health; HIV/AIDS in SA & Brazil.

EMERITUS ASSOCIATE PROFESSOR KEN JUBBER
Evolutionary theory; social theory; history of sociology; philosophy of sociological knowledge.

ASSOCIATE PROFESSOR DAVID LINCOLN
International division of labour; plantation agriculture; development.

ASSOCIATE PROFESSOR XOLELA MANGCU
Political Sociology; sociology of institutions; social theory; race, identity and culture; urban sociology.

EMERITUS PROFESSOR JOHANN MAREE
Industrial relations and industrial strategy; worker participation; skills development.

DR FRANK MATOSE
Senior Lecturer; Natural resource commons; co-management; biodiversity management and rural livelihoods; land reform and biodiversity conservation; Southern Africa.

DR ELENA MOORE
Senior Lecturer; Sociology of the family and personal life; intergenerational relations; gender; research methods; biographical research methods.

PROFESSOR LUNGISILE NTSEBEZA
Rural development; traditional authorities; land rights; rural/urban linkages; land and the struggle against poverty.

DR AMRITA PANDE
Senior Lecturer; Globalization; gendered bodies and gendered work spaces; new reproductive technologies and women’s movement in the Global South.

PROFESSOR JEREMY SEEKINGS
Political sociology; unemployment; social stratification & race; public policy; social movement; urban sociology.

PROFESSOR ARI SITAS
Historical forms of deviance and social action; labour and livelihoods; industrialisation and work challenges in emerging powers; reconciliation and trauma; the labour movement in South Africa; migrant and marginal forms of labour.

ADJUNCT ASSOCIATE PROFESSOR SHARLENE SWARTZ
Marginalized youth and development outcomes in contexts of adversity; social aspects of restitution and transformation; race and education; participatory and emancipatory research methods.

Contact Details
Postal Address: Department of Sociology, University of Cape Town, Private Bag X3, Rondebosch, 7701
Tel: +27 21 650 3501
Fax: +27 21 689 7576
E-mail: socio@uct.ac.za
Web: http://www.sociology.uct.ac.za/
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Research output

Authored books


Chapters in books


Latif, D. and Sitas, A. 2012. The potential for reconciliation, forgiveness, and social transformation. In N. Trimikliniotis
and U. Bozkurt (eds), Beyond a Divided Cyprus, pp. 201-216. New Yord, USA: Palgrave Macmillan. ISBN 9780230338548.


Articles in Peer-reviewed Journals


O’Dwyer, C., Doyle, M., Moore, E. and Timonen, V. 2012. ‘We have all moved on’: how grandparents cope with their adult child’s relationship breakdown. Families, Relationships and Societies, 1(2): 223-241.


**UCT Libraries**

*(Including the Library and Information Studies Centre)*

**EXECUTIVE DIRECTOR: MS GWENDA THOMAS**

**Departmental Profile**

In addition to the University Libraries providing academic information services that form a strategically strong research, teaching and learning environment to support staff and students, librarians contribute to research in their areas of subject specialisation, aspects of research librarianship and information literacy and related areas such as visual archives, digital collections and assessment in academic libraries.

**Research Fields and Staff**

**DR COLIN DARCH**
Senior Information Specialist, current affairs in central and southern Africa; academic libraries; assessment; information facilities; academic and research libraries, South Africa.

**MS JENNIFER EIDELMAN**
Faculty Liaison Librarian, Information literacy and use of technology in service delivery.

**MR PAUL WEINBERG**
Senior curator, photography; visual archives; exhibition curation; digital collections; land and environment, South Africa.

**Contact details**

Postal address: UCT Libraries, University of Cape Town, Private Bag, RONDEBOSCH 7701, South Africa

Telephone: +27 (0)21 650 3096

E-mail: libraries@uct.ac.za

Web home page: http://www.lib.uct.ac.za

**Library and Information Studies Centre**

**HEAD: – ASSOCIATE PROFESSOR JAYA RAJU**

**Centre Profile**

The Library and Information Studies Centre (LISC) is organisationally located within UCT Libraries but administered academically via the Humanities Faculty. Its mission is to provide dynamic and innovative library and information studies programmes informed by global scholarship and its location in Africa. LISC offers, through
the Faculty of Humanities, a suite of academic programmes in library and information studies, ranging from the Postgraduate Diploma in Library and Information Studies to the PhD, with specialisation in academic and research libraries, and public libraries. Its particular subject foci are in impact analysis and assessment, and research librarianship. Staff research interests range over a wide number of important fields, ranging from the identification of skills sets for different contexts to performance measurement.

**Centre Statistics**

**Staff**

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**Students**

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</table>

**Research Fields and Staff**

**ASSOCIATE PROFESSOR JAYA RAJU**
LIS education and training, particularly its relevance to the African developing context; general/liberal arts education in the higher education context; Higher education information provision in the current knowledge context; Developing LIS skills statements

**ASSOCIATE PROFESSOR KARIN DE JAGER**
Library performance measurement and evaluation in academic and public libraries; establishing benchmarks for information literacy; databases

**ASSOCIATE PROFESSOR MARY NASSIMBENI**
Information society, information literacy; national library and information policy; performance measures for public libraries in South Africa

**DR J. GRETCHEN SMITH**
Communication of information; information need and use; subject analysis and control; indexing, classification and thesaurus construction; knowledge management

**PROFESSOR PETER G. UNDERWOOD**
Soft systems analysis; systems management; information systems design; change management; strategic management, information literacy

**DR CHARLES A. MASANGO (ASSOCIATE)**
Intellectual property rights (copyright); digital licensing agreements; contemporary copyright fair dealing management issues; First Sale Doctrine; public lending rights; indigenous traditional knowledge

**Contact details**

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E-mail: lisc@uct.ac.za
Web home page: http://www.lib.uct.ac.za/lisc/

**Research output**

**Authored books**


**Chapters in books**


Articles in Peer-reviewed Journals


Centre for Social Science Research

Research Report 2012

DIRECTOR: PROFESSOR JEREMY SEEKINGS

Centre Profile

The Centre for Social Science Research (CSSR) is an interdisciplinary research centre at the University of Cape Town dedicated to conducting and building capacity for systematic, evidence based, policy-relevant, replicable social science research in South Africa, the region, and across Africa.

In 2012, the CSSR consisted of a small Directorate, three research units, and additional individual personnel and small projects. The research units were the AIDS and Society Research Unit (ASRU); Democracy in Africa Research Unit (DARU); and the Sustainable Societies (Research) Unit (SSU). All permanent academic staff in the Centre have departmental appointments also.

Methodologically, CSSR research is empirical, but problem-driven. While we utilize both quantitative and qualitative strategies of data collection, our work is always based on systematic research designs with clear conceptualization of variables and transparent rules of operationalising variables, selecting cases and collecting and analyzing data analysis (in contrast to ad hoc fact collection or narrative description). After a reasonable period, collected data are turned into public access data sets. CSSR projects are usually team-oriented, bringing together multiple local and international researchers, and offering post-graduate students significant opportunities for hands-on training by involving them in all stages of projects. Research findings are presented and discussed at regular weekly seminars and published as CSSR Working Papers. Substantively, the CSSR conducts research in the broad areas of globalization, industrialization, democratization, development, poverty and public health.

AIDS and Society Research Unit (ASRU)
The AIDS and Society Research Unit (ASRU) supports research into the social and economic dimensions of AIDS in South and Southern Africa. Special emphasis is placed on exploring the interface between qualitative and quantitative research. Focus areas include: AIDS policy in South Africa, AIDS-stigma, sexual relationships in the age of AIDS, social and economic factors driving HIV infection, disclosure (of HIV-status to others), the interface between traditional medicine and biomedicine, the international treatment rollout, global health citizenship, the international treatment rollout, global health citizenship and leadership, AIDS treatment activism and the impact of providing antiretroviral treatment on individuals and households.

Democracy in Africa Research Unit (DARU)
DARU supports students and scholars who conduct systematic research in the following four areas: public opinion and political culture in Africa and its role in democratization and consolidation; elections and voting in Africa; the development of legislative institutions; and the impact of the HIV/AIDS pandemic on democratization in southern Africa. DARU has also developed close working relationships with projects such as the Afrobarometer (a cross-national survey of public opinion in fifteen African countries) and the Comparative National Elections Project, which conducts post-election surveys over twenty countries across the world.
Sustainable Societies (Research) Unit (SSU) explores the social and institutional dimensions of economic development and the interaction between human society and the natural world. Focus areas include: winners and losers in South African economic growth and the interplay between ecological and economic concerns. The SSU was previously known as the Social Surveys Unit and still works on a number of survey projects, including the Cape Area Panel Study.

Centre Statistics

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<td>Professors, associate professors and lecturers, with departmental appointments</td>
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<tr>
<td>Research and Contract Staff</td>
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<td>Administration and Clerical Staff</td>
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Research fields and staff

PROFESSOR ROBERT MATTES (ALSO IN THE DEPARTMENT OF POLITICAL STUDIES)
Director of the Centre for Social Science Research; Director of Democracy in Africa Research Unit; public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research

PROFESSOR NICOLI NATTRASS (ALSO IN THE SCHOOL OF ECONOMICS)
Director of the AIDS and Society Research Unit; AIDS; unemployment; inequality; social and economic policy; AIDS policy; AIDS denialism; AIDS conspiracy theory; defending HIV science

PROFESSOR JEREMY SEEKINGS (ALSO IN THE DEPARTMENT OF SOCIOLOGY)
Director of CSSR; political sociology (race and class; social attitudes, voting behaviour and political protest); comparative politics and political economy of public policy (especially education and welfare policy); democratic theory

ASSOCIATE PROFESSOR RAJEN GOVENDER (ALSO IN THE DEPARTMENT OF SOCIOLOGY)
Political behaviour, political deviance and political activism; welfare economics and the capability approach; household poverty dynamics; applied fiscal impact assessment; research methodology and advanced quantitative methods

DR ELENA MOORE (ALSO IN THE DEPARTMENT OF SOCIOLOGY)
Sociology of the family, family policy, gender and intimacy, intergenerational relations, feminist theories, biographical research methods.

DR PEDRO WOLF (ALSO IN THE DEPARTMENT OF PSYCHOLOGY)
Evolutionary psychology

DR JOANNE WREFORD
Research Fellow; relationships between Traditional African Healing (TAH) and biomedicine in HIV/AIDS interventions; TAH and HIV/AIDS; children, TAH and treatment for HIV/AIDS; traditional male circumcision/medical male circumcision and HIV/AIDS

DR ELIZABETH GUMMERSON
Post-doctoral research fellow: Demography and public policy (class, race, gender and policy effects on mortality and morbidity) poverty/inequality policies and their effect on health and wellbeing; education and health behaviour.

DR KEVIN ONEIL
Post-doctoral research fellow; International migration; migration and development; immigrant integration; migration policy; xenophobia; education and support for democracy.

DR COLLETTE SCHULZ-HERZENBERG
Post-doctoral research fellow: Elections, public opinion and voter behaviour; politics, groups and identity; party politics; democratization theory; legislative studies; corruption and governance.

MR NATHAN GEFFEN
Manager, GroundUp: HIV and TB science and human rights, epidemiology particularly agent-based simulation of epidemics, parallel computer algorithms.

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UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Research Output

Authored Books

Edited books

Chapters in books


Articles in Peer-reviewed journals


Institute for Humanities in Africa (HUMA)
Research Report 2012
DIRECTOR: PROFESSOR DEBORAH POSEL

Centre Profile

The humanities have long been vital to the creative and critical energies of societies in the throes of profound change. HUMA – the Institute for the Humanities in Africa – is a new initiative at UCT, intended to create a space of dynamic interdisciplinary community for scholars and students in the humanities at large. Fostering top-end academic research, HUMA seeks also to draw on that work to nurture critical public debate, promoting UCT’s vision of itself as a civic university contributing to the making of democratic citizenship.

HUMA’s intellectual agenda is driven by two inclusive research themes ‘on being human’, and ‘circuits of consumption’, which inform and structure three primary objectives:

- to conduct and promote research that is historically grounded and theoretically engaged, with an eye to the ‘big’ theoretical and ethical questions that anchor South African issues in wider fields of experience and analysis. The combination of intellectual focus and breadth provided by HUMA’s research themes is intended to open up spaces for dialogue, collaboration and argument across disparate theoretical, epistemological and methodological traditions, and in ways that help examine the project of interdisciplinary work.

- to nurture the expertise and enthusiasm of graduate students interested in an academic career, through a combination of intensive and supportive doctoral supervision, and a broader programme of seminars, symposia and workshops that help develop the intellectual versatility and confidence which an academic career requires. A doctoral fellowship programme is central to the pursuit of this objective.

- to bring scholars and graduate students into conversation with interested publics, around issues of shared and topical concern. HUMA hopes to promote what public intellectuals in the humanities do best, which is to de-familiarise and unsettle established ways of seeing, think creatively about pressing social and political questions, and keep the imagination of alternative futures alive.

This mission is embedded in a particular understanding of our location in Africa. Africa is a landmass with a deep and complex history of connection and disconnection amongst its many inhabitants; being African means being party to formative relationships of connection and disconnection that shape the ways we think and act. Our scholarship and debate, then, will be positioned in Africa, even if the focus of our deliberations is not limited to the continent.

Centre Statistics

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</tbody>
</table>

Research fields and staff

Deborah Posel is a professor of sociology, an appointment that coincided with her taking up the position as HUMA’s founding director in January 2010. She has written and
published widely on aspects of South African politics and society during and beyond apartheid.

Shamil Jeppie is an associate professor in the Department of Historical Studies at the University of Cape Town. He was educated at the universities of the Western Cape, Cape Town and Princeton. A recipient of a Fulbright Scholarship, he also held a Chevening Scholarship while at Oxford University and has been a fellow of the Amsterdam Institute for Social Science Research.

Zethu Matebeni studied Sociology at the University of Port Elizabeth (now NMMU), the University of Pretoria and completed an interdisciplinary PhD at WISER, Wits University. Zethu's wide research interests and publications cover: queer issues, sexuality, gender, race, HIV and AIDS, African film and cinema and popular culture.

Ilana van Wyk received her PhD from the Department of Anthropology and Sociology at the School of Oriental and African Studies in London. Her research focuses on the intersections between money and religion; she works on new forms of Christianity, in particular prosperity gospel and Pentecostal Charismatic Churches, and on the South African Lottery.

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Research Output

Authored books

Chapters in books


Articles in Peer-reviewed Journals


